

# Building For the Arts

## 2025-2027

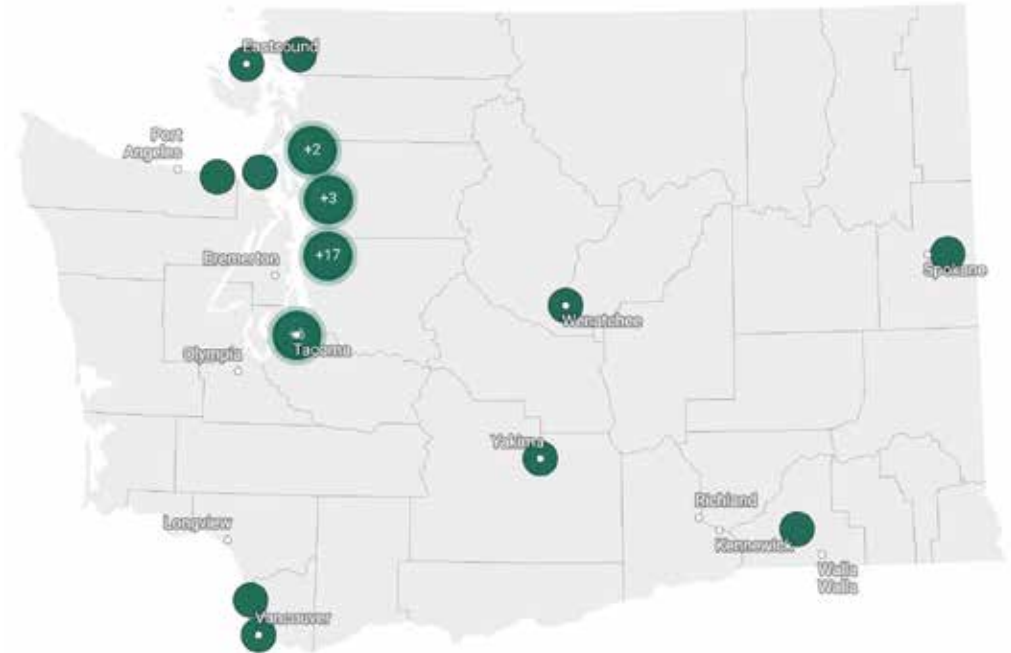
### A Program with a History of Success

Since its inception in 1991, the [Building for the Arts](#) program has granted over \$147 million in state capital construction funds to 294 arts projects in 30 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 33% of total project costs, nor may they exceed \$2 million total per organization.

This biennium's Building for the Arts program recommends 38 capital projects requesting \$18M. The projects span 13 counties and 21 legislative districts. All projects have demonstrated sound planning and fiscal solvency.

Projects span:  
13 counties including;  
Chelan, Clallam, Clark  
Jefferson, King, Pierce, San  
Juan, Skagit, Snohomish,  
Spokane, Walla Walla,  
Whatcom, and Yakima.

21 legislative districts  
including; 4, 10, 12, 14, 16, 20,  
24, 27, 28, 29, 30, 34, 36, 37,  
38, 40, 41, 42, 43, 48, and 49.



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### Building Significant Economic Impact

The 2025-2027 Building for the Arts program's request of \$18 million in the capital budget is less than 5.5% of the \$327.8 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to quality of life contributions these projects will bring to their communities, they will impact the state's economy through tax revenue and job creation. With construction completion required by the end of the biennium cycle, these projects are providing jobs in their communities now. When construction is complete, arts organizations and their patrons spur business and jobs in service industries, including in restaurants, hotels, and transportation.

# Building For the Arts 2025-2027

This biennium's Building for the Arts program recommends 38 capital projects requesting a total of \$18M. Read more to learn about some of the specific projects included in this biennium's recommendation.

## Full Project List, in ranked order

American Urban Art & Graffiti Conservation Project, Everett, p. 4	\$105,000
Seattle Theatre Group, Seattle, p. 5	\$270,000
Totem Star, Seattle, p. 6	\$253,000
Warehouse Theatre Company, Yakima, p. 7	\$22,000
Woodland Park Zoo, Seattle, p. 8	\$878,000
Power House Theatre Walla Walla, Walla Walla	\$22,000
The Rhapsody Project, Renton, p. 9	\$200,000
Red Eagle Soaring, Seattle, p. 10	\$176,000
Mini Mart City Park, Seattle, p. 11	\$149,000
Stanwood Camano Arts Advocacy Commission, Stanwood, p. 12	\$878,000
Orcas Center, Eastsound, p. 13	\$506,000
Kirkland Performance Center, Kirkland, p. 14	\$152,000
Puyallup Tribe of Indians, Tacoma, p. 15	\$878,000
Centrum Foundation, Port Townsend, p. 16	\$878,000
Whim W'Him, Seattle, p. 17	\$227,000
Hip Hop is Green, Federal Way, p. 18	\$153,000
Friends of Little Saigon, Seattle	\$878,000
Idaho Central Spokane Valley Performing Arts Center, Spokane Valley, p. 19	\$878,000
Children of the Setting Sun Productions, Bellingham, p. 20	\$878,000
Columbia Dance, Vancouver, p. 21	\$46,000
Imagine Children's Museum, Everett, p. 22	\$87,000
Khmer Buddhist Organization of Pacific Northwest, Ridgefield, p. 23	\$217,000
Tacoma Art Museum, Tacoma, p. 24	\$878,000
Seattle Symphony Orchestra, Seattle, p. 25	\$878,000
The Friendship Circle of Washington, Mercer Island, p. 26	\$230,000
Seattle Children's Theatre, Seattle, p. 27	\$290,000
Filipino Community of Seattle, Seattle, p. 28	\$174,000
Cornish College of the Arts, Seattle, p. 29	\$878,000
Olympic Theatre Arts, Sequim, p. 30	\$154,000
Lincoln Theatre Center Foundation, Mount Vernon, p. 31	\$753,000
Seattle Aquarium Society, Seattle, p. 32	\$878,000
Schack Art Center, Everett, p. 33	\$46,000
Museum of Glass, Tacoma, p.	\$878,000
Friends of Lakewold, Lakewood, p. 34	\$452,000
Wenatchee Valley Museum and Cultural Center, Wenatchee, p. 35	\$878,000
The Seattle Griot Project, Seattle, p. 36	\$878,000
Tacoma Little Theatre and Drama League, Tacoma	\$146,000
Estalita's Library, Seattle, p. 37	\$878,000
<b>Total</b>	<b>\$18,000,000</b>

All projects are included in the Governor's budget proposal.

American Urban Art & Graffiti  
Conservation Project



Total Request: \$105,000

Everett | Snohomish County  
District 38

## American Urban Art & Graffiti Conservation Project (AMGRAF)

**About the Project:** John Carswell had an initial vision to create a graffiti museum to showcase the immense collection, the world's largest on canvas. He purchased the historic Masonic Temple and carved out about 10,000 square feet to establish the American Urban Art and Graffiti Conservation Project. He began renovations on the third floor and mezzanine first, which is now 11,000 square feet of nonprofit space AMGRAF. The full AMGRAF space includes a ballroom, a performance hall, a commercial kitchen, and bathrooms. The building sat vacant for more than a decade before being purchased, so repairs and upgrades were extensive to what is now known as Kings Hall and Gatsby Room. Kings Hall is an 800-capacity performance space and art exhibition hall. The Gatsby Room is a 250-capacity hall that is an art exhibition hall and event space. Revenue from Kings Hall and Gatsby Room sustain the operations and programs for AMGRAF.

**About the Organization:** Located in the APEX Everett building in downtown historic Everett, the American Graffiti & Urban Art Conservation Project (AMGRAF) is a 501c3 organization dedicated to safeguarding the extraordinary legacy of The DogTown Collection, the world's largest collection of graffiti and urban art on canvas. It is also committed to telling the stories and sharing the history of the writers who risked life, limb and freedom to find their voices and be seen. The AMGRAF team is passionate about preserving the history of this subculture and groundbreaking art form while fostering a profound appreciation for its cultural significance. Our canvases are historically relevant, capturing the birth and potentially short life of this uniquely American art form.

## Project Contact:

**Sherry Jennings**, Development Consultant  
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Seattle Theatre Group  
 Seattle | King County  
 District 43  
 Total Request: \$270,000  
 Total Goal: \$930,417

**Historic Paramount Theatre: Security & Floor Systems Improvements**  
 Expected completion date: January 2026

**About the Project:** STG requests funding for the following capital upgrades to safely maintain and operate the Paramount Theatre for an audience averaging 550,000 attending 200+ performances each year: security enhancements (including 9th Avenue doors replacement, and loading dock security door replacement) and floor system improvements (including floor transfer control system replacement, orchestra pit lift replacement, and ADA seat replacement).



**About the Organization:** The mission of Seattle Theatre Group (STG) is to create enriching experiences in the arts, engage a broad range of communities, and steward historic theatres. STG presents performing arts, concerts, Broadway, dance, comedy, educational events, speakers, and film. In addition to on-stage events, STG's free Education & Community Engagement programs provide enrichment for those who have traditionally been excluded from the arts. STG operates four Seattle historic buildings; The Paramount (1928), Moore (1907), Neptune (1921), and Kerry Hall (1921)\*, as well as an outdoor arts venue at Remlinger Farms in Carnation, WA.

\*STG acquired Kerry Hall in November 2024 from Cornish College of the Arts. We are operating the space as a community arts center and hub for Education & Community Engagement (ECE) programs, including expansion of free programming and low-cost rental space for artists and arts groups in the Puget Sound region.

**Project Contact:**

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Totem Star



Seattle | King County  
 District 34  
 Total Request: \$253,000  
 Total Goal: \$2.2M

**Totem Star's New Home and Recording Studio at King Street Station**

Expected completion date: October 6, 2023

**About the Project:** Totem Star's new home and recording studio is a 1,982.23 sq ft tenant improvement on the 2nd Floor of historic landmark King Street Station, right off the Jackson Street plaza. The final floor plan for this capital project includes nine rooms: Foyer, Lounge, Hall, Machine Room, Control Room, Studio A, Studio B, Studio C, and Studio D.

The design of the space incorporates both traditional recording studio modeling (to record a full band with isolation), as well as a coworking model, where youth artists can set up individual pop-up studios anywhere in the space, including the benches in the Lounge and down the Hall, maximizing the number of independent music projects that can occur at any given time.

Shared with the rest of the partners at King Street Station (Cultural Space Agency, Red Eagle Soaring, The Rhapsody Project, Jackson Street Music Program, Wh!psmart), all of whom have their own tenant improvement projects and spaces on the 2nd Floor, is an ADA-accessible gender-neutral bathroom with five fully-enclosed stalls and common sink area.

Totem Star worked with the Cultural Space Agency on site acquisition and has signed and finalized a Mutual and Offsetting Benefit (MOB) lease agreement with the City of Seattle. The City of Seattle granted a lease term of 30 years, followed by three options for 10-year extensions, for a total lease period of 60 years.

**About the Organization:**

Founded in 2021, Totem Star has supported a diverse community of young recording artists learning music and life skills through mentorship and meaningful relationships. Our work in the studio and on the stage fosters growth in collaboration, leadership, and self-identity. Totem Star envisions a more just society where all young people have access to music learning opportunities and youth voice is championed in support of healthy, engaged, and productive young people using music as a universal language.

**Project Contact:**

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**Warehouse Theatre Upgrade**

Expected completion date: November 2025



**About the Project:** The Warehouse Theatre upgrade will elevate theatre arts experiences for the Yakima community. An updated lighting grid will give community lighting designers better and more uniform points from which to hang lighting and eliminate light shining in audience member’s eyes. New LED lights offer designers an unlimited artistic color palette to enhance productions and increase emotional impact while dramatically reducing energy costs. And the renovation of our storage facility offers set and prop designers a viable working space to build more impactful theatre pieces.

**About the Organization:** The Warehouse Theatre Company is now in its 78th year of bringing quality live theatre to Yakima Valley audiences. Our mission is to engage, enrich, and encourage our community through shared experiences in theatre arts.

**Project Contacts:**

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**Forest Trailhead Exhibit: Trailhead Pavilion**

Expected completion date: August 21, 2023

**About the Project:** Woodland Park Zoo is building a new Forest Trailhead exhibit at the center of our 92-acre campus that will bring animals and people together under the canopy of the global forests we all share. The exhibit will feature a two-story, 14,200 square foot Trailhead Pavilion, constructed from sustainable materials, that will house a Community Conservation Gallery, Central Plaza and Habitat Gallery, as well as staff workspaces, a public restroom, storage and mechanical rooms, visitor pathways and ADA-accessible sloped walkways. Through the Trailhead Pavilion—and the larger Forest Trailhead exhibit—Woodland Park Zoo will provide storytelling through art and interactive experiences embedded in the cultural context of our local and global communities, focusing on how people around the world are already making a difference for forests.



Trailhead Pavilion Exterior



Trailhead Pavilion Interior

**About the Organization:** Woodland Park Zoo’s mission is to save wildlife and inspire everyone to make conservation a priority in their lives. Established in 1899, Woodland Park Zoo has gathered generations of people together to enjoy a 92-acre urban oasis, connect with animals, and experience a sense of wonder and discovery. The zoo welcomes nearly 1.3 million guests each year and is committed to expanding access for those with barriers to visiting, offering highly reduced-price tickets and memberships for a variety of audiences. Through our Community Access Program (CAP), one of the largest access programs of any cultural organization in Washington state, the zoo partners with more than 450 local human service organizations across Puget Sound to provide more than 100,000 complimentary zoo passes annually. As a visible and valuable community institution, the zoo attracts visitors who create a significant revenue impact for our local community and Washington state. In addition, the zoo stimulates economic activity in the surrounding region by providing jobs through our ongoing business operations and business partnerships.

**Project Contact:** **Polly Morrison** Senior Director, Institutional Giving  
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**The Rhapsody Workshop at King Street Station**  
Expected completion date: December 2026



**About the Project:** The Rhapsody Workshop in The Station Space is a project to renovate the 2nd floor of historic King Street Station so that the space can be established for thirty years to provide free music and heritage programs for Seattle youth. Housing a musical instrument library, performance and rehearsal space, as well as luthier benches to instruct people in the art of repairing stringed instruments, The Rhapsody Workshop is vital in addressing the ongoing displacement and limited opportunities for artistic expression and cultural workforce education in Seattle.

**About the Organization:** The Rhapsody Project is a growing community institution and non-profit established in 2013 with a mission to celebrate heritage and build community through music. Headquartered in downtown Seattle, we provide music and heritage educational programs in schools and community centers across King County, and have mapped a blueprint for community members to establish new chapters nationwide. In addition to free after-school programs five days per week, we provide Professional Development trainings to public school educators and teaching artists in collaboration with The City of Seattle’s Office of Arts & Culture.

**Project Contact:**

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**Red Eagle Soaring (RES) for Station Space Capital Facilities**  
Completion date: November 2023



**About the Project:** Red Eagle Soaring (RES) has partnered with the City of Seattle and the Cultural Space Agency to renovate the second floor of King Street Station to create a shared space and creative home for our youth. This previously empty second floor of the Amtrak station in Pioneer Square now houses a place for our urban Native community in Seattle, returning home to a location that was the site of several longhouses and has been a place of community connection for hundreds of years. This creative hub will provide versatile arts education opportunities for young people and opportunities for serendipitous cross-

pollination between our programs—allowing participants to build relationships and deepen collaborations in community. This new permanent space at King Street Station will provide RES with a black box style theater space that can be used for rehearsals and performances. The 1,065 sq.ft. Space is a part of a 12,000 sq.ft. youth arts hub, “Station Space,” which opened on November 11, 2023.

**About the Organization:** Red Eagle Soaring Native Youth Theatre (RES) exists to empower American Indian and Alaska Native youth to express themselves with confidence and clarity through traditional and contemporary performing arts. In this space, there will be theatrical rehearsals, workshops, and performances, largely. As a result of our programs, hundreds more youth will participate in RES activities, benefit from opportunities to develop a greater pride, understanding, and sense of belonging within their Native identity. Youth will have greater cultural awareness of the long-held values embedded within our living cultures that have survived genocide. As youth strengthen their self-confidence and hone their self expression, they will be better equipped to carry cultural values forward in the Indigenous way of knowing, bringing wisdom to future generations.

**Project Contacts:**

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Mini Mart City Park  
Seattle | King County  
District 34

Total Request: \$149,000  
Total Goal: \$515,000

### New Facility Acquisition

Completion date: December 2023

**About the Project:** Mini Mart City Park is an arts-oriented community space and pocket park that doubles as a site for environmental remediation in the Georgetown neighborhood of Seattle. In late 2023, we entered into a purchase and sale agreement with the owner of the property directly adjacent to our main facility to purchase the land and building so that we can expand our facilities and our scope of work. This building, a 1,236 sq ft lot and 1,020 square foot

two-story building - a turn key ready site - provides us with a dedicated classroom and meeting space for community and educational programs; a commercial style kitchen to enhance our free food programs during public events; a dedicated artist studio on the upper floor for workshops, classes, and artist programming; expanded storage for equipment and classroom supplies; and additional



public outdoor space to expand our park grounds. These site amenities enhance our ability to more efficiently and effectively meet the needs of our constituents through expanded art, environmental, and educational programming.

**About the Organization:** Mini Mart City Park (MMCP) is a place for the arts, education, environmental action, and community collaboration in the Duwamish Valley. We have transformed a former gas station, on a contaminated neighborhood brownfield, into a 1,100 square foot community-led cultural center for Seattle's Georgetown neighborhood. Our work is rooted in the belief that it is vital to create community hubs for people to build power and a voice in decisions being made to develop their neighborhoods. MMCP serves as an artist-designed, community-led space advocating for creativity and public health through art exhibits, residencies, environmental action, and locally-focused programming in the Lower Duwamish Valley for decades to come.

### Project Contact:

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Stanwood | Snohomish County  
District 10

Total Request: \$878,000  
Total Goal: \$6,255,000

### Meyer Art Center

Expected completion date: June 2027

**About the Project:** The Meyer Art Center will be constructed in place of the existing, approximately 10,000 SF building on the 21,780 SF property tax parcel 10008 270th St NW in the city of Stanwood, Washington. The parcel and building on it was donated to SCAAC in August 2022 for construction of the proposed art center. The concept design structural narrative presented to SCAAC by architecture firm Olson Kundig provides for a two-story, 12,238 SF community art center facility, consisting of very flexible spaces that allow multiple functions and uses. The building is planned to be type V-B construction utilizing heavy timber.



Feasibility studies looked at every alternative to demolition. It was ultimately recommended to remove, salvage, and reuse parts of the existing building in the new building for historical connection and architectural purposes.

### About the Organization:

SCAAC was founded in 2017 by a group of Stanwood and Camano Island artists as a grass roots non-profit with a mission to build community by partnering, educating, celebrating, and advocating for the arts. SCAAC supports the local artist community by encouraging cross group collaboration, advocating for the arts locally and regionally, and hosting events that celebrate our local artists. SCAAC's current programs include youth and adult art education, public art project management with the City of Stanwood, and strategic partnerships that further the goals of Stanwood and Camano Island artists and art organizations.

### Project Contact:

**Rose Olson**, Board Treasurer  
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Eastsound | San Juan County  
District 40

Total Request: \$506K  
Total Goal: \$1,745,000

### Orcas Center Renovation, Phase 3 Expected completion date: December 2026

**About the Project:** Orcas Center is working on Phase 3 of an ongoing renovation, with a new set of projects which will help bring Orcas Island’s performing arts and community center facility up-to-date, safe, energy-efficient to the degree of ‘net zero’, and financially sustainable in the long term. Planned improvements are: a large solar array, a new metal roof, an ADA-compliant front entrance, a new curtain system, a new marquee, parking lot upgrades, a dedicated parking zone for a new dance studio building, a new paved road connecting a set design shop with a storage warehouse, and technology upgrades for its two theaters and new dance studio. All of the projects that are targeted for this Renovation-Phase 3 project will set the facility up for success to be a treasured resource where the local Orcas Island community gathers, makes, and appreciates art for decades to come.



### About the Organization:

Orcas Center is Orcas Island’s performing arts and cultural community center. Local artists, students, groups, and organizations are provided opportunities to perform and rehearse on its two stages, show their art in its art gallery, and host a wide variety of classes in its community meeting room. A new dance studio is in its final build out stage, and will be the future year-round home for the local dance community with dozens of classes offered each week.

### Project Contact:

**Nicole Matisse**, Development Director  
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# KIRKLAND PERFORMANCE CENTER

Kirkland | King County  
District 48

Total Request: \$152,000  
Total Goal: \$4.6M

### KPC Capital Project Expected completion date: July 2026

**About the Project:** The proposed KPC Capital Project involves the renovation of our existing 15,545 square-foot Kirkland Performance Center located at 350 Kirkland Avenue in Kirkland, WA. The building includes an Auditorium with 394 seats, a 3,020 square foot stage, and 1301 square foot backstage space. This renovation also impacts four dressing rooms, a greenroom, our stage pit, and lobby technology capabilities. The project aims to enhance the overall audience experience by improving the safety and comfort for the thousands of people and artists we host annually, integrating state-of-the-art technology and sound, and creating a modern, inclusive arts center for our community. This extensive renovation will focus on improving technology, sound quality, and overall audience engagement.



**About the Organization:** For the past 25 years, Kirkland Performance Center (KPC) has embodied a vibrant and inclusive vision. By providing a platform for diverse artists and audiences alike, not only enriching the cultural landscape but also building and investing in community and connection through the performing arts. Their commitment to showcasing a wide range of talent, from Grammy and Tony winners to local schoolchildren, underscores the importance of celebrating creativity in all its forms. Their dedication to providing space for local organizations and artists speaks to their deep-seated belief in supporting and nurturing talent within their greater Eastside community. New for 2024, they launched KPC Studios. A new educational facility and recording studio serving our community with brand new performing arts education programs. KPC’s role as the creative hub where people of all ages and backgrounds can come together to experience the transformative power of the arts is what drives us. Through our diverse programming and events, we’re not just entertaining audiences but also inspiring, educating, uplifting spirits, and fostering meaningful connections.

**Project Contact:** **Jeff Lockhart**, Executive Director  
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Tacoma | Pierce County  
District 29

Total Request: \$878K  
Total Goal: \$7.9M

### Puyallup Tribal Museum

Expected completion date: June 2026

**About the Project:** The Puyallup Tribe of Indians is constructing a permanent museum and collections storage facility. This is a two-phase project; Phase one is approximately 9,000 sq. ft. and includes Puyallup Tribal specific exhibits, a gift shop, staff office space and collection storage. The storage facility will meet Smithsonian standards supporting efforts of repatriation and caring for artifacts that have been removed from our community for more than a century. The Puyallup Tribe will have a place to share our rich history and culture with the community and become a place of learning for the diverse population living on and around our reservation.



### About the Organization:

As a sovereign nation and one of the most urban tribes in the United States, the Puyallup Tribe is engaged with all levels of other governments: local, county, state and federal. We continue to build upon what our ancestors and elders fought for by continuing to protect and preserve our tribal sovereignty, natural resources, environment, heritage, culture and our families by providing equitable programs and services that help our membership succeed and grow

### Project Contact:

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Centrum Foundation  
Port Townsend | Jefferson County  
District 24

Total Request: \$878,000  
Total Goal: \$4.8M

### Centrum Artist Studios

Expected completion date: December 2027

**About the Project:** This project will restore and renovate Centrum's primary art studios (Building 205)—a 7,656 square-foot facility built in 1904 containing a spacious group artist numerous individual studios, an all-volunteer printing press, and two digital arts studios. Annually, Centrum's programs serve more than 2,000 amateur and professional



artists (across all programs) and more than 11,000 audience members through open studios, literary readings, lectures, dances, and public performances. The facility is home to the organization's permanent print collection and supplies programming space for 100% of Centrum's year-round programming.

### About the Organization:

Centrum is a nonprofit arts organization based in Port Townsend, WA, dedicated to fostering creative experiences that bring people together across artistic disciplines and generations. In its 52nd year, Centrum served more than 10,400 audience members in 2024 as well as 1,600 workshop participants via 14 weeklong residential workshops, 48 public events, and 118 artist residencies.

### Project Contact:

**Robert A. Birman**, Executive Director  
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Whim W'Him  
Seattle | King County  
District 36

Total Request: \$227K  
Total Goal: \$782,639.36

## Renovation of Whim W'Him Contemporary Dance Center

Completion date: January 2024

**About the Project:** Whim W'Him is a professional contemporary dance company and dance education organization. In December 2022, the purchase of our own building marked a transformative step for our company and the Seattle dance community. We have created two state-of-the-art dance studios, a welcoming lobby space featuring rotating displays of local visual artists, a meeting room, and a dressing room and physical therapy space for our company members. With an ADA compliant main floor and plans for full ADA accessibility to the second floor in the future, the renovations have established a much needed, world class space for dance, movement, and community in Seattle.



**About the Organization:** Since 2009, Whim W'Him Seattle Contemporary Dance has presented performances of innovative contemporary dance from global artists. With a professional company of 7 dancers, Whim W'Him has established itself as a world-class, professional dance company. Since opening in January 2024, the Whim W'Him Contemporary Dance Center has offered classes to dancers of all ages and experience levels, with over 500 students attending. Additionally, they offer rental of their spaces, including over 200 hours of subsidized and free rehearsal space to nonprofits and independent artists.

### Project Contact:

**Karl Watson**, Company Manager & Director of Education  
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Hip Hop is Green  
Federal Way | King County  
District 30

Total Request: \$153,000  
Total Goal: \$500,000



## Cherry Street Farm Cultural Arts Center and Lab

Expected completion date: July 2025



### About the Project:

Situated on a 5,000 square-foot residential lot in the Central District, the Cherry Street Farm Cultural Arts Center and Lab includes raised garden beds, an outdoor classroom, and their flagship project, the Greenery, a 320 square-foot hydroponic growing chamber able to grow over 2 1/2 acres of food which includes 500 varieties of fresh veggies.

Once complete, the Commissary Kitchen will be a 20' x 20' teaching kitchen featuring all of the elements needed in a commercial kitchen, adapted so that groups of teens and community members can work with Hip Hop is Green's Chef to learn the culinary arts. The main room and teaching area features an energy-saving induction range and oven with a commercial hood, three-sink dishwashing station, dishwasher, prep sink, hand sink, and hot water heater. There is a low-boy refrigerator with a prep station on top, cabinets for storage, and a small pantry. An existing shed on the lot will be insulated, sheet rocked, mudded, and conditioned to hold the commercial refrigerator and freezer for Cherry Street Farm.

### About the Organization:

When Seattle native Keith Tucker founded Hip Hop is Green in 2009 on his grandparents' soil — and where his community built a new life away from the Jim Crow South — he sparked a national movement. Grounded in the powerful impact of hip hop culture, they are a nonprofit organization that started with a mission to support holistic wellness and transform urban communities environmentally. Their story began when Tucker toured the nation, serving over 40,000 free, plant-based meals to communities in need. Their free dinner initiative (Hip Hop is green dinners) earned Hip Hop is Green the distinction of becoming the first hip hop organization to provide BIPOC families plant-based meals nationwide.

**Project Contact:** **Keith Tucker**, Founder/Executive Director  
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Idaho Central Spokane Valley  
Performing Arts Center

Spokane Valley | Spokane County  
District 4

Total Request: \$878,000  
Total Goal: \$45M

### ICSVPAC Box Office Lobby

Expected completion date: September 2026

**About the Project:** In the 2023 legislative session, ICSVPAC was awarded a BFA grant for the Mainstage Auditorium of the Center (a 465-seat technologically advanced space for performances). Construction is ongoing in this phase and is 17% complete with the State’s assistance.

Now we move to an additional phase of the building which specifically serves the patron experience: the Main Lobby and Box Office. ICSVPAC hopes the development of this space into a one-of-a-kind gathering area for patrons will contribute to our company’s historic success with hospitality and tourism. 54% of current patrons attend from outside the cities of Spokane/Spokane Valley, and 39% attend from out of state. This speaks to a large geographically underserved region for professional arts and arts education.



### About the Organization:

Plans for the ICSVPAC were sparked by the success of the 501(c)3 non-profit Spokane Valley Summer Theatre (SVST) and educational Conservatory for students in grades 2-12. It is the only professional performing arts company in the region, and will become the resident theater company at the new ICSVPAC facility. Since its founding in 2016, SVST has produced high quality summer musical theatre, while setting new attendance and revenue records annually, including drawing 1/3 of its patrons from outside Spokane/Spokane Valley, and 15% from out-of-state.

### Project Contact:

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Children of the Setting Sun Productions  
Bellingham | Whatcom County  
District 42

Total Request: \$878,000  
Total Goal: \$7M

### Setting Sun Labs

Expected completion date Summer 2026

### About the Project:

Children of the Setting Sun Productions has the opportunity to renovate a recently gifted 9,355 sq ft building in the Arts District in Bellingham, Washington. Our future home will be transformed into a dynamic production, arts, and culture hub for Children of the Setting Sun Productions (CSSP).

Once completed, Setting Sun Labs, rooted in Coast Salish territory, will serve as a dedicated space for Indigenous storytelling, cultural expression, and education. By safeguarding and promoting our lifeways, it honors the local Indigenous community while providing a platform for cross-cultural dialogue. Nationally, Setting Sun Labs serves as a model for how Indigenous-led initiatives can integrate traditional knowledge with contemporary methods for social and environmental impact. Setting Sun Labs addresses an increasing demand for accessible, Indigenous-led, applied storytelling spaces that foster cross-cultural learning and collaboration. Our Tribal communities rely on spaces that provide protective factors and intergenerational knowledge transfer for belonging, support, and resources in order to flourish.

### About the Organization:

Children of the Setting Sun Productions (CSSP) is an Indigenous-led 501(c)3 non-profit organization founded in 2015. Our mission and responsibility is to create, share, and educate with Indigenous stories of gratitude, generosity, and respect to empower the minds and hearts of future generations.



At our core, we are storytellers. We believe activating Indigenous stories and values are integral to working cross-culturally together. In these challenging times, it is our inherent responsibility to bring hope to the people. Hope found in restoring rivers, protecting salmon, and changing hearts and minds. Our stories hope to teach a way to walk together—with respect for all.

### Project Contact:

**Éréne Lejeune**, Programming and Development  
415-378-3696 | [elejeune@settingsunproductions.org](mailto:elejeune@settingsunproductions.org)

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Rendering of Setting Sun Labs Immersive Dome Theater courtesy CSSP



Columbia Dance  
Vancouver | Clark County  
District 49

Total Request: \$46,000  
Total Goal: \$160,000

**Columbia Dance Expansion**  
Expected completion date: April 2025



**About the Project:** Columbia Dance renovated their building, converting 1200 square feet of retail space that was formerly rented out to a tenant, into a state-of-the-art dance studio. Adding a 4th dance studio to our facility has allowed us to expand our programming to accommodate the growing needs of our community. With this new space we have been able to add more dance classes for children with

disabilities, keep our class sizes at optimal levels without turning dancers away, and expand our offerings for teens and adults.



**About the Organization:**

Columbia Dance is a non-profit dance school with the mission to enrich lives through dance. We offer over 50 dance classes per week at our downtown Vancouver, WA facility as well as providing outreach in the local public schools. We are passionate about bringing the benefits of dance to as many people as possible and utilize our financial aid program, community performances, and diverse class offerings (from cross training for athletes to accessible classes for children with disabilities) to share our art form with our community.

**Project Contacts:**

**Becky Moore**, Director of Columbia Dance  
925-437-2929 | [becky.moore@columbiadance.org](mailto:becky.moore@columbiadance.org)

Photos by Troy Wayrynen



Everett | Snohomish County  
District 38

Total Request: \$87,000  
Total Goal: \$325,000

**Enhancing Visitor Experience: Security, Lighting, and Wayfinding  
Signage Grant for Museum Upgrades**

Expected completion date: April 2026

**About the Project:** This grant proposal seeks funding for the provision and installation of crucial exterior and interior upgrades to support visitor safety and overall visitor experience at Imagine Children's Museum in downtown Everett. These upgrades include the installation of perimeter and interior security cameras, exterior lighting and external wayfinding signage.

This project includes three parts:

Perimeter and interior security cameras. These cameras will provide coverage of the building's perimeter, parking lot and all major public spaces inside the Museum. Since this is a brand-new system, all-new electrical will need to be installed.

Exterior lighting: Fabrication and installation of additional pole lighting by Snohomish PUD in the parking lot between Colby Avenue and the Museum main entrance on Hoyt Avenue and additional exterior lighting in the alley between Colby Avenue and Hoyt Avenue, accessed from Pacific Avenue and Wall Street. The alley is the main entrance and exit for Museum staff accessing the building.

Exterior wayfinding signage: This will include the local fabrication and installation of 4 new lighted signs that will be installed on the south, east, north and west sides of our building, which are essential to support wayfinding to our cultural institution for visitors approaching from across the City of Everett.

**About the Organization:** Imagine Children's Museum is a family-friendly Museum dedicated to enriching children's lives through playful learning and embracing the rich diversity of the Puget Sound region. Offering three floors of unbeatable play spaces for children ages 1-12 and their families, Imagine Children's Museum recently opened a \$25 million expansion including state-of-the-art, interactive exhibits to inspire a lifelong love of learning through play. The new exhibits showcase the Pacific Northwest, the Puget Sound and Port of Everett; an engineering gallery; a tinker shop where children can learn to use real tools; an exhibit about woodlands; an exhibit about package distribution; a marine ecosystems exhibit; and a few others. These complement the museum's original exhibits, which include an Everett Transit bus, a miniature locomotive track, and a water works area.

**Project Contacts:**

**Tia Winch**, Deputy Director  
425-426-4217 | [TiaW@ImagineCM.org](mailto:TiaW@ImagineCM.org)

Total Request: 217,000  
Total Goal: \$750K

### Cambodian Cultural Hall/Sala Thormaksaphea

Expected completion date: Mid 2025

**About the Project:** Since 2016, the Cambodian American community wishes for a permanent structure that would allow a larger space to serve community members throughout the year regardless of weather conditions. Cultural events have been held outdoor underneath large tents with an event permit issued by Clark County. In 2019, the Khmer Buddhist Organization of Pacific Northwest (KBOPNW) began its community planning and fundraising efforts to build a Cambodian Cultural Hall, aka Sala Thormaksaphea. Due to financial constraint, the community began a phase-in construction project in November 2023.

The 2,400 SF (40 ft x 60 ft) cultural hall will serve as a vital hub for preserving Cambodian heritage, providing community services, and expanding programs in traditional dance, language, wellness, and digital literacy. It will also create opportunities for students to gain volunteer and internship experience while fostering intergenerational connections. This hall is similar to a picnic structure for outdoor gatherings on an existing approximately 3.84 acres in the GC zone district. The long-term goal is to enclose this open-spaced hall with walls, making it an enclosed hall designed in a Cambodian architectural style that would serve as a point of interest for tourists visiting Southwest Washington.



**About the Organization:** KBOPNW was incorporated in Washington State in 2016 as a 501(c) (3) non-profit organization located on a 3.84 acre land in Ridgefield, WA. The land was purchased in December 2015 through generous donations from the Cambodian community members and supporters from various ethnic, racial, economic and cultural backgrounds residing in counties along the Interstate 5 corridor. It serves as a permanent site for KBOPNW to pursue its goals of cultivating and preserving Cambodian cultural heritage, offering humanitarian assistance, and providing training and education. Annually, it serves approximately 1,200 community members largely consisting of the Cambodian, Vietnamese, Thai, and Laotian populations residing in counties along the Interstate 5 corridor.

#### Project Contacts:

**Connie Mom-Chhing**, Board President  
360-882-3646 | [momchhing@msn.com](mailto:momchhing@msn.com)

Photo courtesy Connie Mom-Chhing



Tacoma | Pierce County  
District 27

Total Request: \$878,000  
Total Goal: \$3,266,467

### TAM Community Gallery and Visual Storage Project

Expected completion date: January 2026

**About the Project:** The total upgrades and renovations will cover roughly 3,500 square feet across multiple areas of the museum and include display storage space for collections objects and roughly 500 square feet of adjoining community gallery space, and structural upgrades to support to help maximize the flexibility of the spaces.

As part of this work, TAM will acquire 75 new energy efficient LED lighting fixtures from LSI and two new Lochinvar Crest Hellcat Model FCB-1000N boilers. These boilers are high efficiency modulating natural gas fired models, that will provide a significant improvement in efficiency and an overall reduction in natural gas consumption, while providing a more precisely controlled environment for the objects in our care. In addition to the boilers themselves, TAM will also acquire new compatible boiler venting.

To ensure the storage space is energy-efficient and safe for art storage, it will be upgraded for appropriate climate conditions. Specifically, the boilers will bring TAM and the storage space into compliance with the Bizot Green Protocol, a compliance standard which calls for museums to bring their storage and operations into alignment with a reduced carbon impact and decreased energy usage.

**About the Organization:** Tacoma Art Museum was founded by a group of volunteers (the Tacoma Art Association) in 1935. It has outgrown five exhibition spaces and has become a national model for regional, mid-sized museums. Tacoma Art Museum (TAM) is an anchor in the city's downtown area and a gathering place for connecting people through art via thoughtful exhibitions, exciting events, and enriching programs. The museum's collection of more than 5,400 works emphasizes the art and artists of the Northwest and broader western region.

#### Project Contacts:

**Nicole Stephens**, Director of Development  
253-272-4258 | [grants@tacomaartmuseum.org](mailto:grants@tacomaartmuseum.org)



Total Request: \$878,000  
Total Goal: \$8,200,000

### Benaroya Hall Public Spaces Improvements – Phase I

Expected completion date: August 2026

**About the Project:** A major remodel of Benaroya Hall planned to begin construction in July 2025 will include capital improvements for the building’s 3rd Avenue exterior, featuring new digital marquees and lighting, and for the Grand Lobby, featuring new seating and reconfigured bars. Phase I improvements are one element of a larger \$20M public spaces improvement project, which also includes renovation of the 3rd Avenue level arcade featuring reconfigured box office, concessions and public art, renovation of the Recital Hall Lobby, and creation of a new Community Room for public performances and events. All project elements are designed to draw more visitors to the facility, and to create a welcoming environment for current and future audiences.

The improvements proposed for Benaroya Hall’s public spaces will increase event attendance, enhance the quality of all visitor experiences, and are critical to preserving this vital community and cultural asset for our City and State for decades to come. Anticipated increases in visits and duration of visits to Benaroya Hall are expected to grow revenue from ticket sales, parking, concessions, and events rentals, and will spur increased activity and revenue for nearby retail shops, restaurants and hotels in the downtown core, aiding in the reinvigoration of the overall economy for the greater region and the State.



**About the Organization:** The Seattle Symphony performs in Benaroya Hall in the heart of downtown from September through July, reaching over 500,000 people annually through live performances and radio broadcasts. Recognized as one of the “most vital American orchestras” (NPR), the Seattle Symphony has garnered five Grammy Awards, two Emmy Awards, Gramophone’s 2018 Orchestra of the Year, and provides extensive education and community engagement programs reaching over 65,000 children and adults each year through affordable and free concerts, school programs, and young artist development. Seattle Symphony operates and maintains city-owned Benaroya Hall, and partners with dozens of cultural organizations that present programming on its three stages throughout the year.

#### Project Contact:

**Paul Gjording**, Director of Institutional Giving & Government Relations  
206-215-4838 | [Paul.Gjording@SeattleSymphony.org](mailto:Paul.Gjording@SeattleSymphony.org)



Total Request: \$230K  
Total Goal: \$815K

### Living Arts Center

Expected completion date: December 2025



#### About the Project:

The Friendship Circle of Washington has recently acquired a new building at 5908 Roosevelt Way NE to serve as an inclusive art center for individuals ages 5 and up with intellectual and developmental disabilities. Named Living Arts, this space will also house a permanent gallery showcasing artists of all abilities. The two-

story, 6,000-square-foot building, originally constructed in 1954, was purchased in 2024 with the support of a Dan Thompson Memorial Fund grant through the Department of Commerce. Located on a corner lot in Seattle’s University District, the building requires extensive renovations to create a fully accessible and functional environment. The expected project completion date is December of 2025.

#### About the Organization:

Committed to inclusion for all, Friendship Circle of Washington leverages the positive impact of friendship, understanding, and shared experience to transform the lives of children and teens with special needs and typically developing teens. We help create friendships that make a difference today and last a lifetime. We empower children and teens with special needs, helping them develop the skills they need to live as productive and independent adult life as possible. We empower our teen volunteers, helping them develop the confidence, self-esteem, and skills they need to become the leaders of tomorrow. We nurture community, working to ensure that inclusion and diversity are the norm, not the exception and that every individual has the opportunity to participate and succeed.

#### Project Contact:

**Elazar Bogomilsky**, Executive Director  
206-290-6301 | [elazarb@friendshipcirclewa.org](mailto:elazarb@friendshipcirclewa.org)



Seattle Children's Theatre  
Seattle | King County  
District 36

Total Request: \$290K  
Total Goal: \$1M

### SCT's CMT Theatrical Lighting System Renovation

Expected completion date: October 2025

#### About the Project:

Seattle Children's Theatre's (SCT) is completely renovating the Charlotte Martin Theatre (CMT) Theatrical Lighting System which illuminates productions, performances and special events on the CMT stage. Installed in 1993, the system we currently use is 31 years old and past its safe and operational lifetime by ten to fifteen years. The new lighting system will be a permanent fixture in our Charlotte Martin Theatre, which is the larger of SCT's two performance spaces, at 8,500 square feet and seating 443 individuals. At the heart of SCT's facility and mission, the theatrical lighting system will literally keep the lights on our productions which serve around 50,000 young people, their families, teachers, caregivers, and community members each year.

#### About the Organization:

Founded in 1975, Seattle Children's Theatre (SCT) has built a reputation for artistic innovation and excellence by providing children of all ages access to professional theatre with a focus on new work and theatre education. For nearly 50 years, SCT has shared vulnerable, authentic, educational stories that help young people understand the world around them. As one of the first theatres established specifically to serve children and a leading theatre in the Theatre for Young Audiences (TYA) field in Washington State and the nation, we take seriously the responsibility to continue this legacy and present theatre of the highest quality that inspires, educates, and instills a love for the arts in generations to come.

#### Project Contact:

**Charissa Adams**, Institutional Giving Officer  
206-859-4001 | [charissaa@sct.org](mailto:charissaa@sct.org)



Seattle | King County  
District 37

Total Request: \$174K  
Total Goal: \$600K

### FCC Hall Renovation: Babaylan Performance & Gathering Space

Expected completion date: December 2026 or June 2027

**About the Project:** The Filipino Community of Seattle plans to renovate its aging hall, a gathering space and cultural touchstone for many community groups in South Seattle. The renovation of the 4,050 square foot hall will include a dressing room, lockers, new stage flooring, stair railings, light fixture replacement, sound equipment relocation, replacement of ACT ceiling tiles, refinishing of hardwood floors, and painting the walls. The renovation will provide much needed facility updates/enhancements to support our growing programs and community-building events. Additionally, communities of color in the Rainier Valley area utilize our hall for meetings, social events, and cultural celebrations. The demand for our multipurpose space continues to increase, and our organization recognizes the importance of providing a professional venue that is up to code, completely ADA accessible, and includes enhanced stage and hall amenities.



**About the Organization:** Established in 1935, the Filipino Community of Seattle (FCS) is a 501(c)(3) nonprofit cultural organization dedicated to offering a variety of services, including affordable housing, senior support, a food pantry, youth development and STEAM programs, workforce development, small business resources, arts and culture initiatives, and essential needs assistance such as food bags and hot meals. Over the years, FCS has played a pivotal role in shaping and enriching the Greater Seattle community, providing leadership on crucial issues of civil rights, social justice, and culturally relevant responses to basic needs. We take great pride in being one of the community's longest-standing and most impactful organizations led by people of color, and one of the first Filipino-led organizations in the country.

#### Project Contacts:

**Bennyroyce Royon**, Program Director  
206-722-9372 | [broyon@filcommsea.org](mailto:broyon@filcommsea.org)



Seattle | King County  
District 43

Total Request: \$878K  
Total Goal: \$6M

### Main Campus Center Renovations

Expected completion date: December 2026

**About the Project:** Cornish College of the Arts is requesting Building for the Arts funding to complete major renovations at the College’s Main Campus Center building (1000 Lenora St.) in an effort to unify campus activities and public programming in South Lake Union. Successful renovations to the seven-story building will include construction of six new classrooms, a new dance studio, new rehearsal spaces, elevator upgrades, a new computer lab, and energy efficiency improvements.



### About the Organization:

Founded in 1914, Cornish College of the Arts is a nationally recognized leader in the study of visual and performing arts offering undergraduate degrees in Art, Dance, Design, Film, Interior Architecture, Music, Performance Production and Theater. The mission of Cornish is to provide students aspiring to become arts professionals with an education in an environment that nurtures creativity and intellectual curiosity, while preparing them to contribute to society as artists, citizens and innovators.

### Project Contact:

**Nick Cail**, Grants and Foundation Relations Manager  
206-683-0909 | [ncail@cornish.edu](mailto:ncail@cornish.edu)

Photo by Winnie Westergard



Olympic Theatre Arts  
Sequim | Clallam County  
District 24

Total Request: \$154K  
Total Goal: \$535K

### Energy Upgrade Renovation

Expected completion date: January 2026

**About the Project:** Olympic Theatre Arts (OTA) has been working on upgrading and repairing its aging and near end-of-life systems to carry the theatre forward for the next three-plus decades. The systems include upgrading all theatrical stage lighting from obsolete halogens to state-of-the-art LED, replacing failed HVAC systems to new energy saving and compliant heat pumps, and installing a new 30+ year roof that will also include solar for energy efficiency. The end result will be a more efficient facility which will reduce operating costs and future-proof the organization of major repairs allowing focus of the organization to be on arts and culture instead of facility maintenance

**About the Organization:** As the only live theatre in Sequim, WA, OTA serves as the heart of the Olympic Peninsula in terms of theatrical expression, community engagement, as well as artistic inspiration and education. OTA has been volunteer driven for 45 years and offers volunteer produced theatrical productions, local bands, storytelling, improvisational comedy, movie screenings, as well as classes, workshops, and camps.

Olympic Theatre Arts has been staging plays for the Olympic Peninsula since 1980. It all started when Richard Waites produced Samuel Beckett’s Krapp’s Last Tape at the Dungeness School House and asked for support to create a community theatre for Sequim. Shows continued at the school house until in 1983 when, with the help of the community and a grant from Howard Wood, OTA was able to renovate the Old Fellows Hall at 132 1/2 West Washington Ave and open the “Howard Wood Memorial Theatre.” Productions continued there until 2003. In 1996, the City of Sequim recognized its need for a ground level community theatre in its Comprehensive Plan. In 2001 The Boys and Girls Club announced the sell of their facility at 414 N Sequim Ave. OTA’s Board Chair, Elaine Caldwell, tested community support by setting up a booth in the Sequim Farmer’s Market and raised \$25,000 in one day to make the downpayment for the Boys and Girl’s Club facility. Renovations took 10 years. The current theatre, named after Elaine and Bob Caldwell, opened in 2010 with the production of Cabaret. Sequim continue to support community theatre and arts outreach to this day.

### Project Contacts:

**David Herbelin**, Executive Director  
360-683-7326 | [exec@olympictheatrearts.org](mailto:exec@olympictheatrearts.org)



Mount Vernon | Skagit County  
District 10

Total Request: \$753K  
Total Goal: \$4M

### The Keep Cool Campaign Expected completion date: April 2026

**About the Project:** The Lincoln Theatre is being renovated for the next 100 years with The Keep Cool Campaign. The renovation will update the HVAC, changing from the natural gas boiler heating system (installed in 1926) to an electric heat pump. ADA seating will double in the theatre, and an ADA lift will provide access to the greenroom, while a second lift provides makes the stage accessible. An ADA accessible restroom will be added to the greenroom, while low overhead ductwork is replaced to open the greenroom as a classroom and as a changing area for large cast performances. Finally, fire suppression will be supplied to the entire theatre, saving lives and preserving the historic structure.



**About the Organization:** The Lincoln Theatre opened in 1926 as the centerpiece of silent movie and vaudeville entertainment in Skagit County. In 1987, the Lincoln Theatre Center Foundation was created building the continuing mission to entertain, inform and inspire our diverse community through cinema, live performance and educational programs while preserving the historic Lincoln Theatre. Today, the theatre's lively event calendar includes independent movies; locally produced plays; community cultural programs; school shows; presentations by clubs and organizations, programs to promote local talent; and national and international touring performers. The theatre's Lincoln Theatre School educates young people in theatre crafts throughout the year with Skagit Theatre Camp happening over the summer months. The Historic Lincoln Theatre is listed on the National Register of Historic Places and the Washington Heritage Register and endures as a treasure for the performing arts in the heart of historic downtown Mount Vernon.

**Project Contact:** Damond Morris, Executive Director  
360-419-7129 | [damond@lincolnthatre.org](mailto:damond@lincolnthatre.org)



Seattle Aquarium Society  
Seattle | King County  
District 43

Total Request: \$878K  
Total Goal: \$160M

### Seattle Aquarium's Ocean Pavilion Completion date: August 2024

**About the Project:** Ocean Pavilion is a 50,000sf expansion to the Seattle Aquarium including a rooftop park that connects downtown and Pike Place Market to the City's new 20-acre Waterfront Park via walkways lined with Indigenous art, native plantings, a public elevator and staircase. Inside, 1.2 million visitors per year will come face to face with tropical sharks, rays, fish and coral of the Coral Triangle. The Ocean Pavilion will be an experience that children, families and people from across the world can share. It is an iconic center at the heart of Seattle's waterfront that extends our ocean story from the Salish Sea to the Indo-Pacific.



**About the Organization:** The Seattle Aquarium opened in 1977. Today, we are the ninth largest aquarium in the U.S. by attendance; since our opening, we have hosted over 28 million visitors and provided marine conservation education to over two million school children. We are proudly accredited by the Association of Zoos and Aquariums (AZA) and a member of the World Association of Zoos and Aquariums.

**Project Contact:**  
Eden Redmond, Grants Officer  
206-386-4300 | [e.redmond@seattleaquarium.org](mailto:e.redmond@seattleaquarium.org)



## Replacement and Upgrade of Hot Shop Infrastructure and Key Capital Equipment

Expected completion date: September 2023

**About the Project:** Schack Art Center proposes a comprehensive refurbishment of our glassblowing hotshop and a partial update of capital equipment to enhance our offerings and maintain the high standards of our art center. The project will specifically focus on the following areas: furnace construction, new furnace installation, exhaust system renovation, glassblowing tools, and capital equipment updates in galleries and studio spaces (desks/chairs, outdoor sculpture maintenance, WiFi cabling, window frosting, outdoor sign update).



These capital improvements are essential to maintaining the quality of our programming and the overall functionality of the Schack Art Center. By updating and renovating these key areas, we aim to provide a better experience for our visitors and support the diverse needs of our art community.

**About the Organization:** Founded in 1974 by a group of artists and arts advocates, the Schack Art Center has grown from a grassroots movement into the leading visual arts center between Seattle and Vancouver B.C. Located in downtown Everett, we exhibit contemporary art focusing on issues of social justice, celebrating diverse cultures, and bringing non-traditional art to the public. In 2007, the Board of Directors launched a capital campaign to build a 19,000 square foot state-of-the-art facility for the visual arts. In 2011, the doors opened to the public offering admission-free exhibitions, classes, workshops, robust arts education, and outreach programs. The gallery store features over 200 local artists, and we have the only public glassblowing hot shop north of Seattle.

### Project Contact:

**Raedle Alburn**, Development & Education Director K-12  
425-259-5050 | [ralburn@schack.org](mailto:ralburn@schack.org)

Photo courtesy Schack Art Center

## Museum of Glass Renovation – Phase I

Expected completion date: Late 2026/Early 2027

**About the Project:** For the first time since we opened our doors in 2002, Museum of Glass in Tacoma, is embarking on a capital project to expand where it matters most: responding to stakeholder feedback to make our facility more accessible and to expand and renovate our galleries. The totality of the capital campaign is planned to be worked in three phases: 1. Gallery expansion. 2. Entry improvements and infrastructure upgrades. 3. A new education studio.

In addition, renovations will include the installation of ADA accommodation for individuals with hearing and visual limitations, as well as for those who require wheelchair access. Audio visual capabilities upgrades will also promote accessibility and use of multiple languages.



**About the Organization:** Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. The Museum has established a reputation for hosting impactful and engaging artist residencies, organizing and exhibiting nationally traveling exhibitions, and creating unique programs for visitors, all while building a growing permanent collection chronicling the development of modern and contemporary glass. Since opening in 2002, the Museum has served as a catalyst for change in Tacoma. The iconic building was erected on a Superfund site which started the restoration of the Thea Foss Waterway. Today, you will find a thriving arts and culture center, including six museums all within walking distance.

### Project Contacts:

**Deborah Lenk**, Executive Director  
253-284-4706 | [dlenk@museumofglass.org](mailto:dlenk@museumofglass.org)

Photo courtesy of James Carpenter Design Associate



Friends of Lakewold  
Lakewood | Pierce County  
District 28  
Total Request: \$452K

### Restoration of Historic Carriage House

**About the Project:** The project aims to rehabilitate the existing Carriage House external structure back to its c.1925 condition and refurbish the interior to include 5 rooms on the main floor and an additional 3 rooms on the second floor. Throughout the structure, there is need for asbestos and lead paint testing and, as necessary, complete abatement. In the current storage room, there are numerous bags of indeterminate origin or contents that will all need to be disposed of as hazardous waste. The upper floor returns approximately 724 SF of space and will be reconstructed with historic steep-pitched roofs, the 2-story bay above the Admissions Office, shed dormers on the north and south sides of the South Wing, and the historic loft space. The new Carriage House Building will total 2,906 SF.

Additional improvements to the carriage house project include the rehabilitation of the drive court, the additional of a small comfort station, general improvements to the open horticulture work area with a new freestanding greenhouse, and rebuilding of a perimeter fence adjacent to the building. Along the entry Path, a two-compartment comfort station with a small janitor's closet will be added. The path for visitor parking to the drive court is the primary entry for visitors to Lakewold, but does not conform to ADA requirements. The objective is to create an inviting and accessible entry that will meet these requirements.

**About the Organization:** Friends of Lakewold was formed in 1987 to preserve the 10-acre Lakewold Gardens, the last remaining estate from the early 1900s in the Lakes District near Tacoma, Washington. Lakewold Gardens features landscape design by noted landscape architect Thomas Church, rare and native plants, State Champion trees, more than 900 rhododendrons, 30 Japanese maples, and stunning statuary. The property also has a 20th century Georgian-style house and carriage house.

#### Project Contact:

**Emily Crouch-Ponder**, Grants & Resource Manager  
253-584-4106 | [grants@lakewoldgardens.org](mailto:grants@lakewoldgardens.org)



Seattle Aquarium Society  
Wenatchee | Chelan County  
District 12

Total Request: \$878K  
Total Goal: \$7,599,988

### Wenatchee Valley Museum and Cultural Center's Gallery Expansion Project

Completion date: June 2027

**About the Project:** The Wenatchee Valley Museum and Cultural Center (WVMCC) requests support to create and expand art galleries dedicated to local and regional art. This project will showcase local art year round, including: a new rotating gallery space, a renovated art-for-sale space, and a permanent Indigenous art installation showcase and gallery. This new space will establish a dedicated 3,000 square feet for rotating regional artworks, as well as a permanent installation of Indigenous glass-blown artworks. It will also increase accessibility to our art galleries. The new Mission street entrance will have an ADA accessible entrance, something our current building only has a steep set of stairs to climb. The new entrance will include a ramp. The new entrance will also feature a brighter exterior with large windows into the building, giving museum staff greater control of the lighting, something that has previously been an issue for guests with sight impairments.



**About the Organization:** The Wenatchee Valley Museum and Cultural Center's mission is to gather, engage, and educate people to celebrate and preserve the history, arts, science, and rich diversity of North Central Washington. We provide ongoing art engagement through art programming for the community and a place to showcase art by regional students and professional artists.

#### Project Contact:

**Marriah Thornock**, Executive Director  
509-888-6240 | [mthornock@wvmcc.org](mailto:mthornock@wvmcc.org)



The|Griot|Project

The Seattle Griot Project  
Seattle | King County  
District 34

Total Request: \$878K

### The Washington State Black Legacy Institute

Expected completion date: ??

**About the Project:** The scope of the proposed capital project for the Washington State Black Legacy Institute (WSBLI) includes the acquisition and transformation of the former Sanctuary at Admiral into a dedicated facility for educational, cultural, and community-oriented programming.

The WSBLI facility will serve as an Art, History, Cultural, providing community-based programs in financial and computer literacy, digital media literacy, storytelling, heritage preservation, and STEAM education.

The center will host workshops, educational classes, cultural events, community forums, and networking opportunities.

By acquiring the Sanctuary at Admiral into the WSBLI headquarters, the Seattle Griot Project and UrbanBlack Community Development aims to create a dynamic space that honors Black heritage, fosters community empowerment, and promotes educational and cultural enrichment in the Black community and beyond.

**About the Organization:** Founded The Seattle Griot Project (SGP) represents the realization of a longstanding commitment to establish the Washington State Black Legacy Institute (WSBLI) within the heart of the Black community. WSBLI is not just a static museum exhibit; it is an empowered community initiative. It will house a heritage collection featuring portrait imagery, artifact displays, and digital content, alongside comprehensive multimedia training in photography, film, audio, print, and web media.

SGP's primary goal is to empower and raise awareness within the Black American community, showcasing their remarkable achievements and providing tools for self-expression through a rich collection of multimedia and oral history resources focused on King County, Washington. In addition to preserving cultural heritage, WSBLI will offer digital and financial literacy programs to equip community members with essential skills for success in the modern world.

#### Project Contact:

**Roger Evans**, Developer and Curator  
206-272-0669 | [ceoevans@aol.com](mailto:ceoevans@aol.com)



Estalita's Library  
Seattle | King County  
District 37

Total Request: \$878K  
Total Goal: \$30M

### Estalita's Freedom Cultural Center – Solidarity House

Expected completion date: July 2027

**About the Project:** Estelita's Freedom Cultural Center - Solidarity House is a cultural hub in Seattle's Beacon Hill neighborhood that will expand our current community-based programming and provide low-income housing opportunities for Black, Brown, and Indigenous communities. The Freedom House will serve as a replicable case study for how global majority communities can engage in equitable community development projects that contribute to environmental justice movements and holistic community health. Once complete, our key goals for our new facility include: (1) Cleaning, remediating and ensuring soil health previously damaged by large oil and gas corporations through cleaning the earth under the site. Using remediation technology and working with the state and city, we aim to heal the land we get to use, (2) A physical space where community members organize, learn, grow and sow seeds for the future. This will be a long term space for local organizations, businesses and individuals to create, (3) A place to learn about stories, cultural knowledge, art, architecture, and environmental restoration in an urban area and the role of resistance in building our collective climate resilient futures, and (4) An ongoing and responsive community cultural hub in Beacon Hill that serves as a resource provider in the community.



**About the Organization:** Estelita's Library is a BIPOC-led community hub that decolonizes space and decentralizes knowledge through the power of history, art, and social justice. Since our inception in 2018, Estelita's free-of-cost creative programming has engaged 11,000+ people, provided free space for community organizing to 200+ groups, circulated over 9,500 social justice-focused books within the community, hosted more than 20,000 visitors, and helped to build economic power for numerous Black and Brown individuals (for example, 3 small businesses have formed from the Estelita's Library community). We have been described as a "community institution" because of our persistence and continuous work to build power for Black and Brown people within Seattle.

#### Project Contacts:

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