



Report of Independent Auditors
and Consolidated Financial Statements
with Supplementary Information

ArtsFund and ArtsFund Foundation

September 30, 2023 and 2022

Table of Contents

	Page
Report of Independent Auditors	1
Consolidated Financial Statements	
Consolidated Balance Sheets	5
Consolidated Statements of Activities	6
Consolidated Statements of Functional Expenses	8
Consolidated Statements of Cash Flows	10
Notes to Consolidated Financial Statements	11
Supplementary Information	
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts	24
Consolidating Balance Sheet	41
Consolidating Statement of Activities	42

Report of Independent Auditors

The Board of Directors
Artsfund and Artsfund Foundation

Report on the Audit of the Consolidated Financial Statements

Opinion

We have audited the consolidated financial statements of Artsfund and Artsfund Foundation, which comprise the consolidated balance sheets as of September 30, 2023 and 2022, and the related consolidated statements of activities, functional expenses, and cash flows, for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the financial position of Artsfund and Artsfund Foundation as of September 30, 2023 and 2022, and the change in net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Artsfund and Artsfund Foundation and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Artsfund and Artsfund Foundation's ability to continue as a going concern within one year after the date that the consolidated financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Artsfund and Artsfund Foundation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Artsfund and Artsfund Foundation's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The supplementary information on pages 24 to 42 is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the consolidated financial statements as a whole.



Seattle, Washington
April 2, 2024

Consolidated Financial Statements

ArtsFund and ArtsFund Foundation
Consolidated Balance Sheets
September 30, 2023 and 2022

	2023	2022
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 360,316	\$ 4,358,281
Investments, at fair value	4,112,434	1,724,496
Pledges receivable, net	721,794	886,061
Security deposit	10,853	10,853
Prepaid expenses and other	28,116	41,019
Total current assets	5,233,513	7,020,710
NONCURRENT ASSETS		
Long-term pledges receivable	776,500	972,500
Long-term investments	28,485,479	24,636,457
Equipment and website, net	106,779	136,144
Total noncurrent assets	29,368,758	25,745,101
Total assets	\$ 34,602,271	\$ 32,765,811
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and other accrued liabilities	\$ 163,318	\$ 65,131
NET ASSETS		
Without donor restrictions	17,547,768	16,447,360
With donor restrictions	16,891,185	16,253,320
Total net assets	34,438,953	32,700,680
Total liabilities and net assets	\$ 34,602,271	\$ 32,765,811

See accompanying notes.

ArtsFund and ArtsFund Foundation
Consolidated Statements of Activities
Year Ended September 30, 2023

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT AND REVENUES			
Contributions	\$ 13,508,058	\$ 55,000	\$ 13,563,058
Donated services	41,678	-	41,678
Investment return	1,419,482	1,658,165	3,077,647
Other income	83,339	-	83,339
Net assets released from donor restrictions	1,075,300	(1,075,300)	-
Total support and revenues	<u>16,127,857</u>	<u>637,865</u>	<u>16,765,722</u>
EXPENSES AND GRANTS			
Program services	1,121,778	-	1,121,778
Supporting services			
Management and general	836,412	-	836,412
Fundraising	573,184	-	573,184
Total program and supporting services	<u>2,531,374</u>	<u>-</u>	<u>2,531,374</u>
Grants to beneficiaries	<u>12,496,075</u>	<u>-</u>	<u>12,496,075</u>
Total expenses and grants	<u>15,027,449</u>	<u>-</u>	<u>15,027,449</u>
CHANGE IN NET ASSETS	1,100,408	637,865	1,738,273
Beginning of year	<u>16,447,360</u>	<u>16,253,320</u>	<u>32,700,680</u>
End of year	<u>\$ 17,547,768</u>	<u>\$ 16,891,185</u>	<u>\$ 34,438,953</u>

See accompanying notes.

ArtsFund and ArtsFund Foundation
Consolidated Statements of Activities
Year Ended September 30, 2022

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT AND REVENUES			
Contributions	\$ 3,096,821	\$ 1,277,087	\$ 4,373,908
Donated services	67,636	-	67,636
Investment return	(2,357,842)	(2,964,676)	(5,322,518)
Other income	57,697	-	57,697
Net assets released from donor restrictions	641,500	(641,500)	-
Total support and revenues	<u>1,505,812</u>	<u>(2,329,089)</u>	<u>(823,277)</u>
EXPENSES AND GRANTS			
Program services	762,982	-	762,982
Supporting services			
Management and general	780,175	-	780,175
Fundraising	339,129	-	339,129
Total program and supporting services	<u>1,882,286</u>	<u>-</u>	<u>1,882,286</u>
Grants to beneficiaries	<u>2,361,400</u>	<u>-</u>	<u>2,361,400</u>
Total expenses and grants	<u>4,243,686</u>	<u>-</u>	<u>4,243,686</u>
CHANGE IN NET ASSETS BEFORE NONOPERATING REVENUE			
	<u>(2,737,874)</u>	<u>(2,329,089)</u>	<u>(5,066,963)</u>
NONOPERATING REVENUE AND EXPENSES			
Other nonoperating income	<u>24,670</u>	<u>-</u>	<u>24,670</u>
	<u>24,670</u>	<u>-</u>	<u>24,670</u>
CHANGE IN NET ASSETS			
	(2,713,204)	(2,329,089)	(5,042,293)
Beginning of year	<u>19,160,564</u>	<u>18,582,409</u>	<u>37,742,973</u>
End of year	<u>\$ 16,447,360</u>	<u>\$ 16,253,320</u>	<u>\$ 32,700,680</u>

See accompanying notes.

ArtsFund and ArtsFund Foundation
Consolidated Statements of Functional Expenses
Year Ended September 30, 2023

	Program Services	Supporting Services		Totals
		Management and General	Fundraising	
Personnel	\$ 712,648	\$ 488,847	\$ 356,194	\$ 1,557,689
Professional services	160,032	76,426	28,496	264,954
Events/meetings	55,953	35,013	116,733	207,699
Travel	11,451	5,153	4,876	21,480
Insurance	7,075	17,246	2,211	26,532
Occupancy	34,654	84,469	10,829	129,952
Communications	2,948	5,528	2,277	10,753
Office supplies/printing	22,448	10,738	10,873	44,059
Equipment	36,120	43,140	19,588	98,848
Dues and publications	6,445	7,078	1,290	14,813
Promotion/advertising	9,670	1,060	697	11,427
Fees and taxes	8,428	20,544	2,634	31,606
Arts events/miscellaneous	6,795	10,661	3,224	20,680
In-kind	23,549	9,392	8,737	41,678
Depreciation/amortization	7,830	19,087	2,447	29,364
Collaborations and partnerships	15,732	2,030	2,078	19,840
Total program and supporting services	1,121,778	836,412	573,184	2,531,374
Total grants to beneficiaries	12,496,075	-	-	12,496,075
Total expenses and grants	<u>\$ 13,617,853</u>	<u>\$ 836,412</u>	<u>\$ 573,184</u>	<u>\$ 15,027,449</u>

See accompanying notes.

ArtsFund and ArtsFund Foundation
Consolidated Statements of Functional Expenses
Year Ended September 30, 2022

	Program Services	Supporting Services		Totals
		Management and General	Fundraising	
Personnel	\$ 490,816	\$ 444,644	\$ 257,060	\$ 1,192,520
Professional services	86,231	111,533	13,588	211,352
Events/meetings	842	1,936	1,426	4,204
Travel	2,681	2,659	1,451	6,791
Insurance	5,946	11,043	-	16,989
Occupancy	43,411	80,620	-	124,031
Communications	4,501	7,074	201	11,776
Office supplies/printing	16,910	16,542	9,476	42,928
Equipment	21,684	27,134	10,035	58,853
Dues and publications	8,056	11,886	469	20,411
Promotion/advertising	14,536	9,340	597	24,473
Fees and taxes	4,779	8,874	-	13,653
Arts events/miscellaneous	6,849	10,584	1,526	18,959
Bad debt	2,003	2,597	5,011	9,611
In-kind	13,275	16,073	38,289	67,637
Depreciation/amortization	9,496	17,636	-	27,132
Collaborations and partnerships	30,966	-	-	30,966
Total program and supporting services	762,982	780,175	339,129	1,882,286
Total grants to beneficiaries	2,361,400	-	-	2,361,400
Total expenses and grants	\$ 3,124,382	\$ 780,175	\$ 339,129	\$ 4,243,686

See accompanying notes.

ArtsFund and ArtsFund Foundation
Consolidated Statements of Cash Flows
Years Ended September 30, 2023 and 2022

	2023	2022
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 1,738,273	\$ (5,042,293)
Adjustments to reconcile change in net assets to net cash from operating activities		
Depreciation and amortization	29,364	27,132
Net realized and unrealized gain on investments	(2,370,886)	6,218,124
Contributions restricted for endowments	-	(24,670)
Changes in operating assets and liabilities		
Pledges receivable	360,267	(1,775,707)
Prepaid expenses and other	12,903	2,791
Accounts payable and other accrued liabilities	98,187	(7,213)
	(131,892)	(601,836)
Net cash used in operating activities		
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of equipment	-	(28,419)
Purchases of investments	(16,537,029)	(5,029,401)
Proceeds from sale of investments	12,670,956	5,003,469
	(3,866,073)	(54,351)
Net cash provided by (used in) investing activities		
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from contributions restricted for endowments	-	24,670
	-	24,670
Net cash provided by financing activities		
NET CHANGE IN CASH AND CASH EQUIVALENTS	(3,997,965)	(631,517)
CASH AND CASH EQUIVALENTS		
Beginning of year	4,358,281	4,989,798
End of year	\$ 360,316	\$ 4,358,281

See accompanying notes.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Note 1 – Summary of Significant Accounting Policies

Description of business – ArtsFund is a not-for-profit corporation whose mission is to strengthen the community by supporting the arts through leadership, advocacy, and grantmaking in the Puget Sound area. Its vision is a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as a central and critical component to a healthy society. ArtsFund solicits contributions from corporations, individuals, and foundations to provide grants as well as assistance on business operations, governance, and leadership to various arts organizations. ArtsFund takes a leadership role on broader initiatives that foster the future of the arts in the community by increasing the community's connection to the arts and awareness of the value of the arts, as well as ensuring that the arts sector reflects and represents the broader and evolving community by engaging culturally diverse communities and individuals, younger generations, and underserved populations in the arts.

On May 21, 1997, ArtsFund established the (the Foundation), a not-for-profit Washington foundation, with ArtsFund as the sole supported organization. In 2010, the Articles of Incorporation of the Foundation were amended to add certain other supported 501(c)(3) organizations. The purpose of the Foundation is to manage ArtsFund's long-term investments and the endowment. The Foundation is managed by a separate Board of Trustees that reports to ArtsFund's Board of Trustees at regularly scheduled meetings. It is the policy of the Foundation each year to transfer a portion of board-designated endowment assets without donor restrictions, as well as donor restricted endowment assets, with the intent that such funds be distributed to (1) various arts groups as determined by the Allocation Committee of the Board of Trustees and (2) other not-for-profit art organizations as specified by donors.

Principles of consolidation – The consolidated financial statements include the activities of ArtsFund and ArtsFund Foundation (collectively, the Organization). All significant intercompany accounts and transactions have been eliminated in the accompanying consolidated financial statements.

Use of estimates – The preparation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the consolidated financial statements and the reported amounts of contributions, pledges, revenues, expenses, and grants during the reporting period. Actual results could differ from those estimates.

Cash equivalents – The Organization considers all highly liquid investments with original maturities of less than three months to be cash equivalents. Cash equivalents at September 30, 2023 and 2022, include checking and savings accounts. The Organization places its cash deposits and short-term investments in accounts with major financial institutions that, at times, may exceed federally insured limits.

Investments – Investments are carried at fair value, which is determined using quoted market prices. Realized and unrealized gains and losses are reflected in the consolidated statements of activities in investment return. Interest and dividends are included in investment return as earned. Investment return is net of fees related to the management of the Foundation's investments.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Contributions – Contributions, which include unconditional promises to give, are recognized as revenues in the period received. Conditional promises to give are not recognized until the conditions are substantially met. The gifts of cash and other assets are reported as donor restricted support if they are pledged or received with donor stipulations that limit the use of the donation. When a donor restriction expires (i.e., when a stipulated time restriction ends or a purpose restriction is accomplished), net assets with donor restrictions are reclassified as net assets without donor restrictions and reported in the consolidated statements of activities as net assets released from restriction. Interest return on net assets with donor restrictions earmarked for specific grants are classified as net assets with donor restrictions. The interest return is reclassified as net assets without donor restrictions and reported in the consolidated statements of activities as net assets released from restriction when grants are made. Donated securities and property are recorded at their fair value at the time of donation.

Pledges receivable – Contributions to be collected in future years are recorded at fair value when the promise is made based on a discounted cash flow model. Amortization of discounts is recorded as additional contribution revenue in accordance with donor-imposed restrictions, if any, on the contributions. An allowance for uncollectible accounts is recorded using an estimated percentage of outstanding contributions receivable. This estimate is compared to historical averages to determine its reasonableness. Certain amounts are written off when deemed uncollectible.

Donated services – Volunteers contribute substantial time to ArtsFund, primarily for contribution solicitation. The value of this contributed time is not reflected in the consolidated financial statements because it does not meet the specific criteria in accordance with GAAP. Donated business services, such as advertising, accounting, legal, and technology services, are recorded as support and expense at estimated fair value.

Equipment and website design – Equipment, and website design are recorded at cost, or, if donated, fair value at the date of donation. All acquisitions of property and equipment in excess of \$2,000 and an estimated useful life exceeding one year are capitalized. Depreciation is computed on the equipment, and website design using the straight-line method and the following estimated useful lives:

Equipment	3 to 10 years
Website design	3 years

Grants to beneficiaries and grant obligations – ArtsFund’s grant-making process is conducted by the allocation committee, comprised of corporate and private grant-making experts. Based on grant applications and interviews, they systematically rate each art organization against the same key evaluation points. In fiscal year 2023, all grants approved by the Board of Trustees were paid in full in June and October. In fiscal year 2022, all grants approved by the Board of Trustees were paid in full in June and September. Designated gifts for specific art organizations are paid periodically throughout the year as cash is received. The balance of the grants payable as of September 30, 2023 and 2022, is \$49,200 and zero, respectively.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Net assets – A description of the two net asset categories follows:

Net assets without donor restrictions – Net assets that are not subject to donor-imposed restrictions that are general in nature or that are for operating purposes. Donor-restricted contributions received that meet restriction in the same year are recorded as net assets without donor restrictions. A board-designated operating reserve was \$0 and \$440,000 at September 30, 2023 and 2022. The board-designated amounts of \$12,898,431 and \$11,784,133 at September 30, 2023 and 2022, respectively, are comprised of the Foundation endowments discussed in Note 10.

Net assets with donor restrictions – Net assets that are subject to donor-imposed time or use restrictions that have not been met or may never be spent by the Organization.

Income taxes – ArtsFund and ArtsFund Foundation are not-for-profit corporations exempt from federal income tax, except for unrelated business income under Section 501(c)(3) of the Internal Revenue Code. In addition, ArtsFund and ArtsFund Foundation have been classified as entities that are not private foundations within the meaning of Section 509(a) and qualify for deductible contributions as provided in Section 170(b)(1)(A)(vi). Unrelated business income tax, if any, is insignificant and no tax provision has been made in the accompanying consolidated financial statements.

The Organization recognizes the tax benefit from uncertain tax positions only if it is more likely than not that the tax positions will be sustained on examination by the tax authorities, based on the technical merits of the position. The tax benefit is measured based on the largest benefit that has a greater than 50% likelihood of being realized upon ultimate settlement. The Organization files an exempt organization return and applicable unrelated business income tax return in the U.S. federal jurisdiction.

Functional allocation of expenses – Expenses are allocated to program and supporting services based on management’s percentage estimates of time and expenses or square footage related to each functional category.

<u>Expense</u>	<u>Method of Allocation</u>
Personnel	Time and Effort
Professional services	Time and Effort
Events/meetings	Time and Effort
Travel	Time and Effort
Insurance	Time and Effort
Occupancy	Square Footage
Communications	Time and Effort
Office supplies/printing	Time and Effort
Equipment	Time and Effort
Dues and publications	Time and Effort
Promotion/advertising	Time and Effort
Fees and taxes	Time and Effort
Arts events/miscellaneous	Time and Effort
Bad debt	Time and Effort
In-kind	Time and Effort
Depreciation/amortization	Time and Effort
Collaborations and partnerships	Time and Effort

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Operating and nonoperating activity – Operating activities represent support and revenues and expenses solely related to the Organization’s primary activities for the direct purpose of fulfilling its mission.

Subsequent events – Subsequent events are events or transactions that occur after the consolidated balance sheet date but before consolidated financial statements are issued. The Organization recognizes in the consolidated financial statements the effects of all subsequent events that provide additional evidence about conditions that existed at the date of the consolidated balance sheets, including the estimates inherent in the process of preparing the consolidated financial statements. The Organization’s consolidated financial statements do not recognize subsequent events that provide evidence about conditions that did not exist at the date of the consolidated balance sheets but arose after the consolidated balance sheet date and before the consolidated financial statements are available to be issued.

The Organization has evaluated subsequent events through April 2, 2024, which is the date the consolidated financial statements were available to be issued.

Note 2 – Fair Value Measurement

The Organization applies the authoritative guidance for Accounting Standards Codification (ASC) 820, *Fair Value Measurements and Disclosures*, which defines fair value, establishes a framework for measuring fair value, and expands disclosures about fair value measurements.

The standard describes three levels of inputs that may be used to measure fair value:

Level 1 – Quoted prices in active markets for identical assets or liabilities.

Level 2 – Observable inputs other than Level 1 prices, such as quoted prices for similar assets or liabilities, quoted prices in inactive markets, or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities.

Level 3 – Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Assets that are measured at fair value on a recurring basis are categorized using the three levels of the fair value hierarchy as follows as of September 30:

	2023			Total
	Level 1	Level 2	Level 3	
Money market funds	\$ 2,562,293	\$ -	\$ -	\$ 2,562,293
Fixed income	-			
Investment grade bonds	4,537,864	-	-	4,537,864
U.S. government	2,457,601	-	-	2,457,601
International developed bonds	311,434	-	-	311,434
Hedge funds specific strategy	3,135,822	-	-	3,135,822
Equities	-			
Consumer discretionary	1,064,907	-	-	1,064,907
Consumer staples	742,958	-	-	742,958
Energy	538,088	-	-	538,088
Financials	2,122,392	-	-	2,122,392
Health care	1,292,086	-	-	1,292,086
Industrials	1,334,905	-	-	1,334,905
Information technology	2,143,806	-	-	2,143,806
Materials	519,345	-	-	519,345
Real estate	399,882	-	-	399,882
Telecommunication services	723,327	-	-	723,327
Utilities	360,431	-	-	360,431
Other equities	7,070,873	-	-	7,070,873
Commodities	1,279,899	-	-	1,279,899
	<u>\$ 32,597,913</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 32,597,913</u>

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

	2022			Total
	Level 1	Level 2	Level 3	
Money market funds	\$1,724,494	\$ -	\$ -	\$1,724,494
Fixed income				
Investment grade bonds	1,641,873	-	-	1,641,873
Asset backed (govt & agency)	1,121,419	-	-	1,121,419
Asset backed (corporate)	428,971	-	-	428,971
Corporate bonds	799,210	-	-	799,210
Mutual funds-fixed	1,993,728	-	-	1,993,728
Foreign bonds	396,540	-	-	396,540
Equities				
Consumer discretionary	869,879	-	-	869,879
Consumer staples	426,958	-	-	426,958
Energy	408,341	-	-	408,341
Financials	1,331,346	-	-	1,331,346
Health care	1,283,368	-	-	1,283,368
Industrials	1,219,875	-	-	1,219,875
Information technology	1,573,165	-	-	1,573,165
Materials	547,933	-	-	547,933
Real estate	130,029	-	-	130,029
Telecommunication services	333,075	-	-	333,075
Utilities	1,564	-	-	1,564
Mutual funds-equity	907,595	-	-	907,595
Other equities	7,577,158	-	-	7,577,158
Alternative - Hedge Fund	821,762	-	-	821,762
Commodities	822,670	-	-	822,670
	<u>\$ 26,360,953</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 26,360,953</u>

The underlying investment securities are exposed to various risks, such as interest rate, market volatility, and credit risks. Due to the level of risk associated with certain investment securities and investment contracts, and the level of uncertainty related to changes in the value of the investment securities, it is at least reasonably possible that changes in risks in the near term could materially affect account balances and the amounts reported in the consolidated financial statements.

The Organization's management determines the fair value measurement policies and procedures in consultation with the Organization's investment advisors. These policies and procedures are reassessed at least annually to determine whether the current valuation techniques are still appropriate. At that time, the unobservable inputs used in the fair value measurements are evaluated and adjusted, as necessary, based on current market conditions and other third-party information.

The Organization's policy is to recognize transfers in and out of Level 2, or 3 as of the actual date of the event or change in circumstances that caused the transfer. There were no transfers between levels for the years ended September 30, 2023 and 2022.

ArtsFund and ArtsFund Foundation
Notes to Consolidated Financial Statements

The following table discloses the investment return of the Organization for the years ended September 30:

	<u>2023</u>	<u>2022</u>
Net realized and unrealized gain	\$ 2,370,886	\$ (6,218,124)
Interest and dividends	840,607	1,073,494
Management fees	<u>(133,846)</u>	<u>(149,545)</u>
	<u>\$ 3,077,647</u>	<u>\$ (5,294,175)</u>

Note 3 – Pledges Receivable

Pledges receivable consist of the following at September 30:

	<u>2023</u>	<u>2022</u>
Amounts due in less than one year	\$ 773,111	\$ 938,061
Amounts due in 1-5 years	776,500	972,500
Allowance for doubtful accounts	<u>(51,317)</u>	<u>(52,000)</u>
	<u>\$ 1,498,294</u>	<u>\$ 1,858,561</u>

Note 4 – Land, Building, Equipment and Website Design

Capital assets summarized by major classification are as follows at September 30:

	<u>2023</u>	<u>2022</u>
Equipment	\$ 561,324	\$ 561,324
Website design	<u>34,868</u>	<u>34,868</u>
	596,192	596,192
Less accumulated depreciation/amortization	<u>(489,413)</u>	<u>(460,048)</u>
Total capital assets	<u>\$ 106,779</u>	<u>\$ 136,144</u>

Depreciation for the years ended September 30, 2023 and 2022, was \$29,364 and \$27,132, respectively.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Note 5 – Lease Commitments

Office lease – The Organization entered into an office lease effective July 30, 2019, for 84 months, with a lease commencement date of January 1, 2020, and ending December 31, 2026. Rent is computed at the annual base rate of \$28.50 per rentable square foot for months 1–12 of the initial term, increasing by \$1.00 per rentable square foot annually thereafter on the anniversary of the lease commencement date. Future minimum lease payments under noncancelable lease for the years ending September 30 are as follows:

2024	\$ 131,208
2025	134,983
2026	138,757
2027	<u>34,689</u>
	<u>\$ 439,637</u>

Office lease expense for the years ended September 30, 2023 and 2022, was \$129,953 and \$124,031, respectively.

Equipment leases – ArtsFund leases certain equipment under noncancelable operating leases. Future minimum lease payments under noncancelable operating leases for the years ending September 30 are as follows:

2024	\$ 5,573
2025	<u>528</u>
	<u>\$ 6,101</u>

Rental expense under equipment operating leases for the years ended September 30, 2023 and 2022, was \$5,573 and \$5,573, respectively.

Note 7 – Concentrations

For the years ending September 30, 2023 and 2022, there were contribution revenue concentrations of 80% from one donor and 25% from three donors, respectively. At September 30, 2023 and 2022, there was a receivable concentration of 91% and 63% from four donors and three donors, respectively.

Note 8 – Related Party Transactions

Contribution revenue from board members included in the consolidated statements of activities was \$492,657 and \$250,666 for the years ended September 30, 2023 and 2022, respectively. Balances outstanding of \$10,269 and \$13,710 from board members are included in pledges receivable in the accompanying consolidated balance sheets for the years ended September 30, 2023 and 2022, respectively.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Note 9 – Retirement Plan

ArtsFund sponsors a 403(b) plan (the Plan) for the benefit of all ArtsFund employees. Before October 2022, the Plan provided for a 100% match of the first 3% of compensation (as defined by the Plan) that is deferred into the Plan by a participant who worked at least 20 hours a week during the year. Effective October 2022, the 100% match increased to the first 4% of compensation. Participants are 100% vested in the ArtsFund match. Total matching expenses incurred under the Plan for the years ended September 30, 2023 and 2022, were \$32,936 and \$25,378, respectively.

Note 10 – Endowment Policies

In accordance with GAAP and the Uniform Prudent Management of Institutional Funds Act (UPMIFA), investment earnings on net assets with donor restrictions, including realized and unrealized capital gains, are classified as net assets with donor restrictions until they are appropriated for distribution to ArtsFund in a manner consistent with the standard of prudence prescribed by UPMIFA.

Endowment net assets consist of the following as of September 30, 2023:

	Without Donor Restrictions	With Donor Restrictions	Total
Board-designated endowment funds	\$ 12,901,794	\$ -	\$ 12,901,794
Donor-restricted endowment funds	-	15,583,685	15,583,685
Total endowment funds	<u>\$ 12,901,794</u>	<u>\$ 15,583,685</u>	<u>\$ 28,485,479</u>
Endowment net assets, October 1, 2022	\$ 11,784,133	\$ 14,576,820	\$ 26,360,953
Investment return			
Net realized and unrealized gain	1,057,400	1,313,486	2,370,886
Interest and dividends	345,983	417,903	763,886
Management fees and taxes	<u>(60,622)</u>	<u>(73,224)</u>	<u>(133,846)</u>
Total investment return	1,342,761	1,658,165	3,000,926
Appropriation of endowment assets for expenditure	<u>(225,100)</u>	<u>(651,300)</u>	<u>(876,400)</u>
Endowment net assets, September 30, 2023	<u>\$ 12,901,794</u>	<u>\$ 15,583,685</u>	<u>\$ 28,485,479</u>

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Endowment net assets consist of the following as of September 30, 2022:

	Without Donor Restrictions	With Donor Restrictions	Total
Board-designated endowment funds	\$ 11,784,133	\$ -	\$ 11,784,133
Donor-restricted endowment funds	-	14,576,820	14,576,820
	\$ 11,784,133	\$ 14,576,820	\$ 26,360,953
Endowment net assets, October 1, 2021	\$ 14,370,149	\$ 18,182,996	\$ 32,553,145
Investment return			
Net realized and unrealized loss	(2,762,307)	(3,455,827)	(6,218,134)
Interest and dividends	467,009	588,807	1,055,816
Management fees and taxes	(76,888)	(97,656)	(174,544)
	(2,372,186)	(2,964,676)	(5,336,862)
Transfer of contributions	24,670	-	24,670
Appropriation of endowment assets for expenditure	(238,500)	(641,500)	(880,000)
Endowment net assets, September 30, 2022	\$ 11,784,133	\$ 14,576,820	\$ 26,360,953

Foundation endowments consisted of the following at September 30:

	2023	2022
Donor - restricted endowment funds		
The Ned and Kayla Skinner Artistic Enrichment Fund		
D. E. "Ned" Skinner Endowment Fund	\$ 2,423,770	\$ 2,267,062
Kathryn L. Skinner Charitable Lead Trust	3,936,502	3,681,778
Kreielsheimer Fund	2,303,900	2,155,196
Peter F. Donnelly Merit Fund	1,764,997	1,651,030
The John Brooks Williams and John H. Bauer Endowment for Theatre	1,534,416	1,435,375
Ackerley Excellence Fund	1,243,202	1,162,944
Guendolen Carkeek Plestcheeff Decorative & Design Arts Fund	1,175,497	1,099,639
Kreielsheimer Music Fund	505,989	473,356
Kreielsheimer Theatre Fund	483,036	451,849
Roland M. Trafton Endowment Fund	149,073	139,418
Jean T. Fukuda Memorial Fund	63,303	59,173
	15,583,685	14,576,820
Board - designated endowment funds without donor restrictions	12,901,794	11,784,133
Total Foundation endowments	\$ 28,485,479	\$ 26,360,953

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

Return objectives and risk parameters – The Foundation investment policy requires diversification of the investments among equity (target of 66% and no less than 46% and no more than 86% at market value), fixed income (target of 25% and no less than 10% and no more than 40% at market value), and alternative investments (target of 7% and no less than 0% and no more than 7%) securities so as to provide a balance that will enhance total return while avoiding undue risk concentration in any single asset class or investment category.

Certain endowments have an annual inflation adjustment made to donor restricted funds based on the Consumer Price Index (CPI) as stipulated by the donor to protect the original gift against inflation.

Distribution policy – The overall objective of the distribution policy is to produce distributions to the Organization, as well as to preserve the real value of the endowment funds through time by growth of principal. The investment policy defines a spending target rate of 4.0% of the 16-quarter rolling average market value of the endowment ending March 31 of the subject fiscal year. In accordance with UPMIFA, the Board of Trustees of the Foundation considers the following factors when determining (1) the amounts to be distributed to the Organization in accordance with donor intent and (2) the amounts to be accumulated in the endowment funds in accordance with donor intent:

- The duration and preservation of the endowment fund;
- The purposes of the organization and the endowment fund;
- General economic conditions;
- The possible effect of inflation or deflation;
- The expected total return from income and the appreciation of investments;
- Other resources of the Organization; and
- The investment policies of the Organization.

For the years ended September 30, 2023 and 2022, the Foundation distributed 4.0% of the 16-quarter rolling market average of the endowment funds. The distribution for the Kreielsheimer Remainder Foundation endowment funds was 4.0% of the endowment balance for March 31, 2023 and 2022. The spending policy is determined on a year-to-year basis by the board for each fund within the endowment. The board has set the following guidelines with respect to any distribution:

Retain discretion to not make a distribution if the board believes that the distribution would affect the viability of future distributions.

Retain discretion to make a distribution that will cause the fair value of assets to fall below the original value of gifts donated if the board believes that to do so would be consistent with UPMIFA and would be consistent with express donors' intent and otherwise prudent in the circumstances.

Reserve the right to not pay out in any given year.

ArtsFund and ArtsFund Foundation

Notes to Consolidated Financial Statements

From time to time, the fair value of assets associated with donor-restricted endowment funds may fall below the level to be held in perpetuity. These deficiencies may result from unfavorable market fluctuations and/or from distributions to ArtsFund that were deemed prudent by the board and consistent with the donors' intent. In accordance with GAAP, deficiencies of this nature reduce net assets with donor restrictions. For the years ended September 30, 2023 and 2022, there were no funds with a deficiency.

Note 11 – Liquidity and Availability

At September 30, 2023 and 2022, the Organization had financial assets on hand totaling \$5,194,544 and \$6,968,838, respectively, which included cash and cash equivalents of \$360,316 and \$4,358,281, investments of \$4,112,434 and \$1,724,496, and accounts receivables of \$721,794 and \$886,061, respectively. None of the financial assets available for use are subject to donor or other contractual restrictions that make them unavailable for general expenditure within one year of the consolidated balance sheet date.

Supplementary Information

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
Year Ended September 30, 2023

FY-2023 Grant Awards

Beneficiary	ArtsFund Grants
Seattle Symphony Orchestra	\$ 160,755
Seattle Art Museum	160,340
Pacific Northwest Ballet	157,030
Seattle Opera	151,760
Seattle Repertory Theatre	109,330
The 5th Avenue Theatre Association	106,640
Village Theatre	99,870
ACT Theatre	97,020
Henry Gallery Association, Inc.	83,180
Seattle Children's Theatre Association	78,650
Wing Luke Museum of the Asian Pacific American Experience	77,740
Tacoma Arts Live	74,490
Seattle Theatre Group	71,170
Seattle Shakespeare Company	40,780
Tacoma Art Museum	39,030
On the Boards	38,270
Town Hall Association	33,480
The Vera Project	25,840
Totem Star	25,140
206 Zulu	25,000
Academy of Children's Theatre	25,000
ADUEFUA Cultural Education Workshop	25,000
Amigos de Seattle	25,000
Artist Trust	25,000
Arts Corps	25,000
Asia Pacific Cultural Center	25,000
Bandit Theater	25,000
Black Coffee Northwest Grounded	25,000
BurlyCon	25,000
Camas Institute Foundation	25,000
Children of the Setting Sun Productions	25,000
Coast Salish Wool Weaving Center	25,000
Deaf Spotlight	25,000
Delridge Neighborhoods Development Association	25,000
Flying House Productions	25,000
Franklin County Historical Society	25,000
Great Bend Center for Music	25,000
Haida Roots	25,000
Highline Heritage Museum	25,000
Indigenous Performance Productions, a nonprofit corporation	25,000
James and Janie Washington Cultural Center	25,000
JHP Cultural & Diversity Legacy	25,000
Lelooska Foundation	25,000
Mari's Place for the Arts	25,000
Mending Wings	25,000

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Movimiento Afrolatino Seattle (MAS)	25,000
Nikkei Heritage Association of Washington	25,000
Northshore Performing Arts Foundation	25,000
Northwest Designer Craftartists	25,000
Olympia Lamplighters	25,000
Organizacion Centro Americano	25,000
PawsWithCause	25,000
Phoenix Theatre	25,000
Pista sa Nayon	25,000
Pratt Fine Arts Center	25,000
PrideFest	25,000
Puyallup Tribe of Indians	25,000
Regional Theatre of the Palouse	25,000
ROXY Bremerton	25,000
Seattle Latino Film Festival	25,000
Seattle Musicians Access to Sustainable Healthcare	25,000
Shunpike	25,000
Sound Theatre	25,000
Spectrum Center	25,000
Stage Left Theater Association	25,000
Tacoma Boat Builders	25,000
The Esoterics	25,000
The Family Guide	25,000
The Rhapsody Project	25,000
Theatre Puget Sound	25,000
Tieton Arts & Humanities	25,000
Underground Writing	25,000
Union Cultural Center	25,000
United Creatives	25,000
Unkitawa	25,000
Voices of Pacific Island Nations (VOPIN)	25,000
Washington Ensemble Theatre	25,000
Washington Renaissance Arts & Education Society	25,000
Young Women Empowered	25,000
One Reel	25,000
Three Dollar Bill Cinema	25,000
Unified Outreach	25,000
Multimedia Resources and Training Institute (MMRTI)	25,000
The Bridge Music Project	25,000
Cascadia Poetics Lab	25,000
Songwriting Works Educational Foundation	25,000
Rain City Rock Camp	25,000
Cascadia Music	25,000
Wonder of Women International	25,000
Future Arts	25,000
Centro Cultural Mexicano	25,000
iUrban Teen	25,000
Yehaw Indigenous Creatives Collective	25,000

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Juan De Fuca Foundation of the Arts	25,000
Mid-Columbia Mastersingers	25,000
Tasveer	25,000
After-School All-Stars Puget Sound	25,000
Young Shakespeare Workshop	25,000
FREE2LUV	25,000
ENTERTAINMENT RESOURCE ALLIANCE	25,000
Friends of Little Saigon	25,000
United Territories Of Pacific Islanders Alliance-Washington	25,000
CHANNEL A TV	25,000
Filipino Community of Seattle	25,000
Skokomish Indian Tribe	25,000
Tacoma Urban Performing Arts Center, T.U.P.A.C.	25,000
Inspired Child Community	25,000
Interfaith Working Group dba Transfaith	25,000
Intiman Theatre	25,000
Na'ah Illahee Fund	25,000
Northwest Film Forum	25,000
Northwest Film Forum	25,000
Northwest Film Forum	25,000
Regional Area Youth Development Organization	25,000
RVC Seattle	25,000
RVC Seattle	25,000
RVC Seattle	25,000
Seattle Chinese Broadcasting Association	25,000
Seattle Parks Foundation	25,000
Shunpike	25,000
Shunpike	25,000
Shunpike	25,000
Shunpike	25,000
Shunpike	25,000
Shunpike	25,000
Shunpike	25,000
SouthEast Effective Development (SEED)	25,000
The Performance Zone Inc DBA The Field 501 (c) (3)	25,000
The Vera Project	25,000
White Center Community Development Association	25,000
Frye Art Museum	24,870
9th and 10th Horse Cavalry Buffalo Soldiers Museum	23,800
Acts On Stage	23,800
American Asian Performing Arts Theatre	23,800
ArtsEd Washington	23,800
ArtsWest	23,800
Brothers United In Leadership Development (BUILD)	23,800
Children's Museum of Skagit County	23,800
Clarion West	23,800
Coyote Central	23,800
CultureWorks, Ltd	23,800

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Dabuli	23,800
Dance Theatre Seattle	23,800
Edmonds Driftwood Players	23,800
El Centro de la Raza	23,800
Eritrean Association in Greater Seattle	23,800
Grunewald Guild	23,800
Intiman Theatre	23,800
Key City Players, Inc	23,800
Key to Change	23,800
Khmer Community of Seattle King County	23,800
Kirkland Arts Center	23,800
LANGSTON	23,800
Malawi Seattle Association	23,800
Mirror Stage	23,800
Olympia Family Theater	23,800
Orquesta Northwest	23,800
Reuse Works DBA Ragfinery	23,800
Richard Hugo House	23,800
SouWester Arts	23,800
Spokane Arts	23,800
Spokane Print and Publishing Center	23,800
Tahoma Indian Center	23,800
TeenTix	23,800
The Vera Project	23,800
The Williams Project	23,800
Two Rivers Gallery	23,800
United Indians of All Tribes Foundation	23,800
United Seattle Bellevue Korean School	23,800
Vashon Events	23,800
Wasat	23,800
WEAVE Presents	23,800
Whim W'Him	23,800
Wing Luke Memorial Foundation	23,800
Youth Theatre Northwest	23,800
The Talented Youth	23,800
Seattle Arts & Lectures	23,800
Ethnic Cultural Heritage Exchange (EchoX)	23,800
Native American Reentry Services	23,800
Listen, Look and Learn TV	23,800
Terrain Programs	23,800
Red Eagle Soaring	23,800
Youth in Focus	23,800
Music Works Northwest	23,800
Urban ArtWorks	23,800
Friends of Georgetown History	23,800
Port Gamble S'Klallam Foundation	23,800
Rainier Beach Action Coalition	23,800
CASCADIA International Women's Film Festival	23,800

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Federal Way Symphony Orchestra	23,800
Fractured Atlas	23,800
Shunpike	23,800
Snohomish County Music Project	23,800
Spectrum Dance Theater	23,260
Museum of Pop Culture	22,890
All Aboard of America 1	22,500
Allied Arts of Whatcom County	22,500
Art Salvage	22,500
Arts Center Task Force	22,500
BAAY (Bellingham Arts Academy for Youth)	22,500
Capitol Theatre Committee	22,500
Carnegie Center dba Carnegie Picture Lab	22,500
Center on Contemporary Art (CoCA)	22,500
Centrum	22,500
Clymer Foundation, dba: The Clymer Museum & Gallery	22,500
Densho	22,500
East Benton County Historical Society and Museum	22,500
Edmonds Center for the Arts	22,500
Everett Museum of History	22,500
Experience Learning Community	22,500
Federal Way Performing Arts Foundation	22,500
Festa Italiana, inc.	22,500
Filipino American Community of Puget Sound	22,500
Fire Mountain Arts Council	22,500
Friends of Mukai	22,500
Gallery One	22,500
HDSA Historic Downtown Snohomish Association	22,500
Icicle Creek Center for the Arts	22,500
International Peace Arch Association	22,500
Jazz Center of Bellingham	22,500
Korean Music Association	22,500
Larson Gallery Guild	22,500
Leavenworth Summer Theater	22,500
Make.Shift Art Space	22,500
Melodic Caring Project	22,500
Mini Mart City Park	22,500
Museum of Northwest Art	22,500
Northeast Washington Community Radio Guild	22,500
Northwest African American Museum	22,500
Northwest Film Forum	22,500
Northwest Folklife	22,500
Not An Alternative	22,500
Olympic Ballet Theatre	22,500
Olympic Theatre Arts	22,500
On the Boards	22,500
Pacific Northwest Quilt & Fiber Arts Museum	22,500
Pacific Northwest Theater	22,500

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Peninsula Youth Orchestra Association	22,500
Port Angeles Fine Arts Center	22,500
Power House Theatre Walla Walla	22,500
Salish School of Spokane	22,500
Seattle Choral Company	22,500
Seattle JazzED	22,500
Seattle Repertory Theatre	22,500
Seattle Wind Symphony	22,500
Seniors Creating Art	22,500
Sky Valley Arts Council	22,500
Snoqualmie Valley Historical Museum	22,500
Spokane Civic Theatre Inc.	22,500
Spokane Valley Performing Arts Center	22,500
Spokane Valley Summer Theatre	22,500
Studio East Training for the Performing Arts	22,500
Tacoma Refugee Choir	22,500
Tet in Seattle	22,500
The Jazz Project	22,500
The Kalispel Tribe of Indians, Culture Department	22,500
The Rude Mechanicals	22,500
The Seasons Music Festival	22,500
Third Place Technologies	22,500
Unexpected Productions	22,500
University Heights Center	22,500
Vietnamese Cultural Center	22,500
Walla Walla Summer Theater Group	22,500
Walla Walla Symphony	22,500
Wenatchee Valley Museum and Cultural Center	22,500
Whidbey Children's Theater	22,500
Window Seat Media	22,500
Yakima Music en Accion (YAMA)	22,500
Yakima Valley Museum	22,500
Redmond Academy of Theatre Arts	22,500
Puget Soundworks	22,500
Port Townsend School of Woodworking	22,500
Earshot Jazz	22,500
Velocity Dance Center	22,500
Folio: The Seattle Athenaeum	22,500
Arts Impact	22,500
Pongo Poetry Project	22,500
Northwestshare	22,500
HONK! Festival West	22,500
Burke Museum Association	22,500
Social Justice Film Institute	22,500
Pottery Northwest	22,500
Thistle Theatre	22,500
Totem Star	22,500
The Residency	22,500

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Friends of Gladish	22,500
EastHUB	22,500
Thurston Community Media	22,500
Seattle Public Theater	22,500
Meany Center for the Performing Arts at The UW Fnd.	22,500
Allied Arts Foundation	22,500
Au Collective	22,500
Northwest Film Forum	22,500
RVC Seattle	22,500
Shunpike	22,500
Shunpike	22,500
Shunpike	22,500
SIFF	21,670
Artist Trust	21,440
National Nordic Museum	21,370
Seattle Chamber Music Society	21,300
Khambatta Dance Company	21,200
Renton Civic Theatre	21,200
Tibetan Association of Washington	21,200
Symphony Tacoma	21,010
African American Community, Cultural & Educational Society	20,000
Book-It Repertory Theatre	20,000
ETERNVL	20,000
Reboot Theatre Company	20,000
Saratoga Chamber Orchestra	20,000
Strawberry Theatre Workshop	20,000
CASCADIA International Women's Film Festival	20,000
Bainbridge Island Arts & Humanities Council	20,000
Refugee Artisan Initiative	20,000
Shunpike	20,000
Shunpike	20,000
Burke Museum Association	19,310
Brazil Center	18,700
Rhapsody Winterguard	18,700
Taproot Theatre Company	17,750
Fidalgo DanceWorks	17,500
Seattle Pro Musica	17,500
The Feels Foundation	17,500
Gay City Health Project	17,500
Red Curtain Foundation for the Arts	17,500
Ballyhoo Theatre	17,500
New York Foundation for the Arts	17,500
Northwest Film Forum	17,500
Shunpike	17,500
Path with Art	16,630
ArtWalla	16,200
Richard Hugo House	16,180
Deaf Spotlight	15,910

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Book-It Repertory Theatre	15,600
Red Eagle Soaring	15,390
Earshot Jazz	15,330
LANGSTON	15,060
Hilltop Artists in Residence	15,000
The Talented Youth (dba NFFTY)	15,000
The Vera Project	15,000
Totem Star	15,000
Holocaust Center for Humanity	15,000
Write253	15,000
Seattle Jewish Chorale	15,000
Jack Straw Cultural Center	14,530
Northwest Film Forum	14,420
Seattle Repertory Jazz Orchestra	14,340
Flying House Productions	13,920
Velocity Dance Center	13,790
Base	13,700
Mode Music and Performing Arts	13,700
The 14/48 Projects	13,700
Meany Center for the Performing Arts at The UW Fnd.	13,070
Northwest African American Museum	12,700
On the Boards	12,500
Pilchuck Glass School	12,500
Seattle Youth Symphony Orchestra	12,500
Italian Cultural Center - Il Punto	12,500
North Corner Chamber Orchestra	12,500
Seattle Flow Arts Collective	12,500
The Confluence: Art in Twisp	12,500
The American Chekhov Project	12,500
Fractured Atlas	12,500
ArtsWest	12,290
Museum of Glass	12,280
Seattle Arts and Lectures	12,270
Arts Corps	12,000
Seattle JazzED	12,000
A Contemporary Theatre	11,900
Admiral Theatre Foundation	11,900
Alchemy Art Center	11,900
Anacortes Arts Festival	11,900
Arts Council of Snohomish County dba Schack Art Center	11,900
Bainbridge Arts & Crafts	11,900
Beacon Arts	11,900
Bellevue Arts Museum	11,900
Bellingham Symphony Orchestra	11,900
Boxley Music Fund dba JazzClubsNW	11,900
Bridges to the Past	11,900
Bushwick Northwest	11,900
C895/KNHC Public Radio Association	11,900

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Chehalis Ballet Center DBA Southwest Washington Dance Center	11,900
Creative Dance Center	11,900
Early Music Seattle	11,900
Emerald Ballet Theatre	11,900
Evergreen Playhouse Inc	11,900
Federal Way Symphony Orchestra	11,900
Freehold Theatre Lab/Studio	11,900
Friday Harbor Film Festival	11,900
Gage Academy of Art	11,900
Guemes Island Chamber Music Series Committee	11,900
Harrington Opera House Society	11,900
Hedgebrook	11,900
Hilltop Artists in Residence	11,900
Inspire Washington	11,900
International Mermaid Museum	11,900
Island Shakespeare Festival	11,900
Jack Straw Cultural Center	11,900
Kids Discovery Museum	11,900
KidsQuest Children's Museum	11,900
Kitsap Regional Library Foundation	11,900
KSER Foundation	11,900
Laughing Horse Arts Foundation	11,900
Lincoln Theatre Center Foundation	11,900
Mobius Spokane	11,900
Museum of Glass	11,900
Music Center of the Northwest	11,900
Music of Remembrance	11,900
National Nordic Museum	11,900
Neely Mansion Association	11,900
North Beach Artists Guild	11,900
Northwest Museum of Arts & Culture (MAC)	11,900
Numerica Performing Arts Center	11,900
Olympic Music Festival	11,900
Orchestral Recital Series of Tacoma	11,900
Path with Art	11,900
Pend Oreille Players Association	11,900
Pickford Film Center	11,900
Polson Park & Museum Historical Society	11,900
Port Angeles Waterfront Center-dba Field Arts & Events Hall	11,900
Port Townsend School of the Arts dba Northwind Art	11,900
Richland Players Inc.	11,900
San Juan Community Theatre	11,900
Seattle Children's Theatre Association	11,900
Seattle Jazz Fellowship	11,900
Seattle Opera	11,900
Seattle Repertory Jazz Orchestra	11,900
Seattle Symphony Orchestra	11,900
Seattle Young Artists Music Festival Association	11,900

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Sequim City Band	11,900
ShoreLake Arts Legal name:Shoreline-Lake Forest PK Arts Coun	11,900
Sister Cities Council of Tacoma Pierce County	11,900
Skagit County Historical Museum	11,900
Skagit Symphony	11,900
Spark Central	11,900
Spectrum Dance Theater	11,900
Spokane Public Radio	11,900
Stage Kids	11,900
Tacoma Historical Society	11,900
Tenino Young-at-Heart Theatre	11,900
The Greater Seattle Bureau of Fearless Ideas	11,900
The Kulshan Chorus	11,900
The Little Theatre of Walla Walla	11,900
The Northwest Railway Museum	11,900
Theatre Off Jackson	11,900
Valley Theater Company dba Princess Theatre	11,900
Vancouver Master Chorale	11,900
Walla Walla Chamber Music Festival	11,900
Warehouse Theatre Group/Warehouse Theatre Company	11,900
Washington Center for the Performing Arts	11,900
Washington Music Educators Association	11,900
Wenatchee Valley Symphony Association, The	11,900
Whatcom Museum Foundation	11,900
Winthrop Music Association	11,900
Harmonia	11,900
Dace's Rock 'n' More Music Academy	11,900
Byron Schenkman & Friends	11,900
Bellevue Youth Symphony Orchestra	11,900
Northwest Youth Music Association	11,900
Olympia Film Society	11,900
Yakima Symphony Orchestra	11,900
Lushootseed Research	11,900
Spokane Children's Theatre	11,900
Ocheami	11,900
Henry Gallery Association, Inc.	11,900
The Bellingham Circus Guild	11,900
Midsummer Musical Retreat Society	11,900
Tacoma Arts Live	11,900
Seattle Universal Math Museum (SUMM)	11,900
Tacoma Opera Association	11,900
Georgetown Community Development Authority	11,900
Braided River	11,900
Olympia Symphony Orchestra	11,900
Wing-it Productions dba Jet City Improv	11,900
Seattle Chamber Music Society	11,900
Humanities Washington	11,900
Tacoma Youth Symphony Association	11,900

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Symphony Tacoma	11,900
Ascendance Pole & Aerial Arts	11,900
Seattle Youth Symphony Orchestra	11,900
Town Hall Seattle	11,900
Magenta Theater Company	11,900
Bainbridge Performing Arts	11,900
Columbia Gorge Interpretive Center Museum	11,900
Allied Arts Foundation	11,900
Bellevue College Foundation	11,900
Pongo Poetry Project	11,900
Port Townsend Main Street Program	11,900
Reach Foundation	11,900
Shunpike	11,900
StrongerTowns	11,900
The Central District Forum for Arts & Ideas	11,420
Tacoma Musical Playhouse	11,270
Intiman Theatre	10,730
7th Street Theatre	10,600
Fort Walla Walla Museum	10,600
Imagine Children's Museum	10,600
Maryhill Museum of Art	10,600
Mount Baker Theatre	10,600
Northwest Girlchoir	10,600
Pierce County Library Foundation	10,600
Port Angeles Community Players	10,600
Pratidhwani	10,600
Ripple Productions	10,600
Woodland Productions	10,600
Northwest Carriage Museum	10,600
Blue Mountain Artisans Guild	10,600
Shunpike	10,600
Confluence	10,000
Iranian American Community Alliance (IACA)	10,000
Methow Field Institute dba Methow Valley Interpretive Center	10,000
Living Voices	10,000
America SCORES Seattle	10,000
Choral Arts Northwest	10,000
Shunpike	10,000
Strawberry Theatre Workshop	10,000
The Jazz Project	10,000
Inland Northwest Rail Museum	9,400
Allied Arts of Whatcom County	9,400
Shunpike	9,400
Women United	8,700
Northwest Film Forum	8,700
Coriolis Dance Collective	8,100
Shakespeare Uncork'd dba Shakespeare Walla Walla	8,100
Skagit River Poetry Foundation	8,100

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

White Bluffs Quilt Museum	8,100
Short Run Seattle	8,100
Burke Museum Association	8,000
Tacoma Art Museum	8,000
National Nordic Museum	8,000
Seattle Art Museum	8,000
Three Dollar Bill Cinema	7,820
Museum of Glass	7,600
Artist Trust	7,500
Seattle Chamber Music Society	7,500
Asia Pacific Cultural Center	7,500
Northwest African American Museum	7,500
Seattle Children's Theatre Association	7,500
Seattle Youth Symphony Orchestra	7,500
TeenTix	7,500
Youth in Focus	7,500
Appelo Archives Center	7,500
Columbia Basin Allied Arts	7,500
Emerald City Music	7,500
Fablab Nonprofit	7,500
Seattle Cherry Blossom and Japanese Cultural Festival Com.	7,500
Whatcom Chorale	7,500
Hollow Earth Radio	6,900
Methow Music Festival Association	6,900
Northwest Chamber Chorus	6,900
The Orcas Island Lit Fest	6,900
Fractured Atlas	6,900
Intiman Theatre	6,000
Key to Change	6,000
Seattle Arts & Lectures	6,000
Ted Brown Music Outreach	6,000
Wing Luke Museum of the Asian Pacific American Experience	6,000
Acoustic Sound d/b/a Wintergrass Music Festival	5,900
All Are Stars Productions	5,900
Artwerks DBA Fremont Abbey Arts Center	5,900
B # Booster Club	5,900
Bainbridge Artisan Resource Network	5,900
Bremerton WestSound Symphony Association	5,900
Broadway Bound Children's Theatre	5,900
Burien Arts Association	5,900
Center for Religious Humanism	5,900
Columbia Theatre Association for the Performing Arts	5,900
Connoisseur Concerts Association	5,900
Cornish College of the Arts	5,900
Council for Historic Downtown Issaquah	5,900
Dandylyon Drama	5,900
Drama Dock	5,900
Evergreen Arboretum and Gardens Society	5,900

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Fremont Arts Council	5,900
Friends of DanceWorks WA	5,900
Friends of KEXP	5,900
Frye Art Museum	5,900
Gig Harbor BoatShop	5,900
Greater Kent Historical Society	5,900
Harbor History Museum	5,900
Harlequin Productions	5,900
Highland Park Improvement Club	5,900
Hi-Liners Musical Theatre	5,900
Historical Society of Seattle and King County	5,900
Holy Names Music Center	5,900
Jazz Night School	5,900
Kids In Concert	5,900
KNKX 88.5FM	5,900
Lake Washington Symphony Orchestra	5,900
Lakewold Gardens	5,900
Lakewood Community Players	5,900
Lopez Community Center Association	5,900
Mid-Columbia Ballet	5,900
Northwest Art Alliance	5,900
Northwest Art Center	5,900
Oak Harbor Main Street Association	5,900
Open Space for Arts & Community	5,900
Orcas Center	5,900
Pacific Northwest Ballet	5,900
Pacific Northwest Center For Architecture	5,900
Pacific Northwest Naval Air Museum	5,900
Peninsula Art League	5,900
Poulsbo Players dba Jewel Box Theatre	5,900
Ripple Ministries of Snohomish DBA-Teen Strorytellers Proj.	5,900
Seattle Art Museum	5,900
Seattle Girls Choir	5,900
Seattle Shakespeare Company	5,900
Seattle Theatre Group	5,900
SIFF	5,900
Southwest Seattle Historical Society	5,900
SPARK Museum of Electrical Invention	5,900
Spokane Area Children's Chorus	5,900
Spokane Symphony Society	5,900
Spokane Youth Symphony	5,900
Suzuki Ed. and Research Assoc. aka Japan-Seattle Suzuki Inst	5,900
SV Archive (dba Scarecrow Video)	5,900
Tacoma Art Museum	5,900
Tacoma City Ballet	5,900
Tacoma Little Theatre and Drama League	5,900
Tacoma Youth Chorus	5,900
Taproot Theatre	5,900

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Ted Brown Music Outreach	5,900
The 5th Avenue Theatre	5,900
The Blue Door Theatre	5,900
The Center for Wooden Boats	5,900
The Dance School	5,900
The Everett Chorale Association	5,900
Theatre33	5,900
Turkish Women Charity and Aid Organization	5,900
Urban Art Cooperative	5,900
Vashon Center for the Arts	5,900
Vashon Opera	5,900
Village Theatre	5,900
Washington Blues Society	5,900
Washington State Historical Society	5,900
Western Washington Center for the Arts I	5,900
Whidbey Island Arts Council	5,900
Whidbey Island Center for the Arts	5,900
Pilchuck Glass School	5,900
Pacific Ballroom Dance	5,900
Olympia Arts & Heritage Alliance	5,900
Journey Theater Arts	5,900
Stanwood Camano Arts Advocacy Commission	5,900
Centerstage Theatre Arts Conservatory Inc	5,900
Cascadia Art Museum	5,900
Sand Point Arts and Cultural Exchange	5,900
Black Fret dba Sonic Guild	5,900
Mid-Columbia Symphony	5,900
Bainbridge Island Museum of Art	5,900
Tacoma Music Academy	5,900
KYRS Thin Air Community Radio	5,900
SecondStory Repertory	5,900
Northwest Choirs (Northwest Boychoir & Vocalpoint! Seattle)	5,900
Vashon Maury Island Heritage Association	5,900
Amigos de Seattle	5,900
Arts of Kenmore	5,900
Cultural Funding for the Performing Arts	5,900
Orcas Island Education Foundation (OIEF)	5,900
Shunpike	5,900
The Vera Project	5,900
Northwest Sinfonietta	5,840
7th Street Kids	5,600
Artisans at the Dahmen Barn	5,600
Bellevue Youth Choirs	5,600
Blue Mountain Heritage Society	5,600
Central Basin Community Concert Association	5,600
Chewelah Creative District	5,600
Hands On Children's Museum	5,600
Lake Chelan Bach Fest	5,600

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Cora Voce	5,300
McCleary Historical Society	5,300
Pacific MusicWorks	5,300
Page Ahead Children's Literacy Program	5,300
Rainier Symphony	5,300
Spokane Art School	5,300
Valleyfest	5,300
Vibrant Palette Arts Center	5,300
Wayzgoose Kitsap	5,300
Arbutus Folk School	5,300
Lee Arts Foundation	5,300
Seattle Pro Musica	5,280
Vashon Center for the Arts	5,240
National Nordic Museum	5,000
El Centro de la Raza	5,000
Jack Straw Cultural Center	5,000
Music Works Northwest	5,000
Seattle Art Museum	5,000
Tacoma Youth Symphony Association	5,000
Hilltop Artists in Residence	5,000
Emerald Ensemble	5,000
Shunpike	5,000
Tacoma Art Museum	4,700
Photographic Center Northwest	4,700
Seattle Polish Foundation	4,700
Seattle ReCreative	4,700
Student Orchestras of Greater Olympia	4,700
Alki Art Fair	4,700
Seattle Public Theater	4,690
Bellevue Arts Museum	4,600
The Northwest School	4,600
Bellevue Arts Museum	4,600
Archipelago Collective Chamber Music Festival	4,400
Valley Art Center Inc	4,400
Early Music Seattle	4,240
Auburn Symphony Orchestra	4,100
GreenStage	4,100
Mason County Historical Society Museum	4,100
Seattle Collaborative Orchestra	4,100
South Hudson Music Project	4,100
Steel Magic Northwest	4,100
Stone Soup Theatre	4,100
Tacoma Concert Band	4,100
The Grand Illusion Cinema	4,100
COLUMBIA CHOIRS ASSOCIATION	4,100
Maple Valley Creative Arts Council	4,100
Kirkland Performance Center	3,700
Fred Oldfield Western Heritage Center	3,700

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Ballet Northwest	3,400
Kitsap County Chapter of the Barbershop Harmony Society	3,400
Choir of the Sound	3,400
Peninsula Hands On Art	3,400
Rainier Youth Choirs	3,400
Sno-King Community Chorale at Edmonds Community College	3,400
Skagit Opera DBA Pacific Northwest Opera	3,400
Classical KING	3,400
Wing-it Productions dba Jet City Improv	3,320
Tacoma Opera Association	3,260
danielandsomesuperfriends Inc.	3,100
Medieval Women's Choir	3,100
OutCast Productions	3,100
Pend Oreille County Historical Society	3,100
Woodland Dance Center	3,100
Coyote Central	3,000
Museum of Pop Culture	3,000
Seattle Opera	3,000
Tacoma Urban Performing Arts Center, T.U.P.A.C.	3,000
Urban ArtWorks	3,000
Common Tone Arts	2,800
CroatiaFest	2,800
Desert Fiber Arts	2,800
Green River College Fdn.'s Interurban Ctr for the Arts (ICA)	2,800
Seattle Children's Chorus	2,800
The Federal Way Chorale	2,800
Turkish American Cultural Association of Washington	2,800
Whidbey Island Dance Theater	2,800
Allied Arts Foundation	2,800
Live Music Project	2,800
Philharmonia Northwest	2,800
Puget Sound Revels	2,800
Delridge Neighborhoods Development Association	2,500
Art/Not Terminal Gallery	2,500
Bainbridge Chorale	2,500
Black Diamond Historical Society	2,500
Chamber Music Madness, dba Chamber Music Guild	2,500
DeMiero Jazz Festival	2,500
Jansen Art Center	2,500
Jefferson Museum of Art & History	2,500
Kuntz Community Arts	2,500
Long Beach Peninsula Acoustic Music Foundation	2,500
Moisture Festival	2,500
Music Northwest	2,500
NOISE (Northwest Opera in Schools Etc)	2,500
Northwest Stone Sculptors Association	2,500
Olympia Musical Theatre (OMT)	2,500
Peninsula Dance Theatre	2,500

ArtsFund and ArtsFund Foundation
Schedule of Grants to Beneficiaries and Distributions of Designated Gifts
September 30, 2023

Seattle Classic Guitar Society	2,500
Seattle Peace Chorus	2,500
Soc. for Preserv./Encr. of Barbershop Quartet Sgng. in AM.	2,500
Southwest Washington Symphony	2,500
Spokane Folklore Society	2,500
Alliance Francaise de Seattle	2,500
Columbia Dance	2,500
Shunpike	2,500
Auburn Symphony Orchestra	2,270
Music Works Northwest	1,000
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Total FY-2023 Grant Awards:	12,496,075

Grants are allocated on a year-to-year basis with no guarantee of ongoing support. Grants are funded by the annual fund, earnings from the endowment funds, and special grants from corporate donors. On the consolidated statement of activities, grants to beneficiaries also includes \$5,000 in grant support expenses.

ArtsFund and ArtsFund Foundation
Consolidating Balance Sheet
September 30, 2023

ASSETS

	ArtsFund	ArtsFund Foundation	Total
CURRENT ASSETS			
Cash and cash equivalents	\$ 360,316	\$ -	\$ 360,316
Investments, at fair value	4,112,434	-	4,112,434
Pledges receivable, net	721,794	-	721,794
Security deposit - W. Harrison St.	10,853	-	10,853
Prepaid expenses and other	28,116	-	28,116
Total current assets	<u>5,233,513</u>	<u>-</u>	<u>5,233,513</u>
NONCURRENT ASSETS			
Long-term pledges receivable	776,500	-	776,500
Long-term investments	-	28,485,479	28,485,479
Equipment and web design, net	106,779	-	106,779
Total noncurrent assets	<u>883,279</u>	<u>28,485,479</u>	<u>29,368,758</u>
Total assets	<u>\$ 6,116,792</u>	<u>\$ 28,485,479</u>	<u>\$ 34,602,271</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES			
Accounts payable and other accrued liabilities	\$ 163,318	\$ -	\$ 163,318
NET ASSETS			
Without donor restrictions	4,645,974	12,901,794	17,547,768
With donor restrictions	1,307,500	15,583,685	16,891,185
Total net assets	<u>5,953,474</u>	<u>28,485,479</u>	<u>34,438,953</u>
Total liabilities and net assets	<u>\$ 6,116,792</u>	<u>\$ 28,485,479</u>	<u>\$ 34,602,271</u>

ArtsFund and ArtsFund Foundation
Consolidating Statement of Activities
Year Ended September 30, 2023

	ArtsFund		ArtsFund Foundation		Eliminations	Total
	Without Donor Restrictions	With Donor Restrictions	Without Donor Restrictions	With Donor Restrictions		
SUPPORT AND REVENUES						
Contributions	\$ 14,384,458	\$ 55,000	\$ -	\$ -	\$ (876,400)	\$ 13,563,058
Donated services and supplies	41,678	-	-	-	-	41,678
Investment return	76,721	-	1,342,761	1,658,165	-	3,077,647
Other income	83,339	-	-	-	-	83,339
Net assets released from donor restrictions	424,000	(424,000)	651,300	(651,300)	-	-
Total support and revenue	<u>15,010,196</u>	<u>(369,000)</u>	<u>1,994,061</u>	<u>1,006,865</u>	<u>(876,400)</u>	<u>16,765,722</u>
EXPENSES AND GRANTS						
Program services	1,121,778	-	-	-	-	1,121,778
Supporting services						
Management and general	836,412	-	-	-	-	836,412
Fundraising	573,184	-	-	-	-	573,184
Total program and supporting services	<u>2,531,374</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,531,374</u>
Grants to beneficiaries	<u>12,496,075</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>12,496,075</u>
Total expenses and grants	<u>15,027,449</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>15,027,449</u>
CHANGE IN NET ASSETS BEFORE NONOPERATING REVENUE (EXPENSES) REVENUE (EXPENSES)	<u>(17,253)</u>	<u>(369,000)</u>	<u>1,994,061</u>	<u>1,006,865</u>	<u>(876,400)</u>	<u>1,738,273</u>
NONOPERATING REVENUE AND EXPENSES						
Other nonoperating expense	-	-	(876,400)	-	876,400	-
	<u>-</u>	<u>-</u>	<u>(876,400)</u>	<u>-</u>	<u>876,400</u>	<u>-</u>
CHANGE IN NET ASSETS	(17,253)	(369,000)	1,117,661	1,006,865	-	1,738,273
NET ASSETS						
Beginning of year	<u>4,663,227</u>	<u>1,676,500</u>	<u>11,784,133</u>	<u>14,576,820</u>	<u>-</u>	<u>32,700,680</u>
End of year	<u>\$ 4,645,974</u>	<u>\$ 1,307,500</u>	<u>\$ 12,901,794</u>	<u>\$ 15,583,685</u>	<u>\$ -</u>	<u>\$ 34,438,953</u>



MOSSADAMS